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JUNE 1969

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THE COVER — With summer just around the corner, our cover girl Elizabeth Gennett Mower finds enchantment in the outdoors and its many attractions. She's the daughter of Palm Beacher Mrs. Leverett Miller. (Color photo by John Haynsworth)

Vol. 62 No. 6



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a child, she used to have what she called a "magic box" and also a "magic kingdom" which included an intimate, imaginary friend. Of course, she had a Catholic upbringing, too. John Farrow emphasized stern Catholicism in the rearing of his seven children. This spirituality in her background may have made it fairly natural for Mia to slip into the role of a girl dealing with real devils. In the novel, Rosemary's Catholic background is stressed. And Ira Levin, the author, says, "I wrote *Rosemary* with Mia Farrow and nobody else in mind."

Mia's first role of any importance was her Broadway debut in *The Importance of Being Earnest*. Her English accent (she attended schools in England and Ireland as well as the U.S. and Spain) fitted in perfectly with the accents of the other actors.

Then she was offered the part of Allison McKenzie in the TV series *Peyton Place*. And it developed that Mia, with her fortunately varied background, was equally facile at assuming an American accent. As Allison McKenzie, Mia became a familiar face to millions of Americans. One viewer who took a special interest was Frank Sinatra.

Their marriage was not really surprising — for her earlier attraction to



Mia Farrow has formed her own production company with headquarters in Los Angeles. Above is a scene from *John and Mary* in which she co-stars with Dustin Hoffman who became famous in movie *The Graduate*.

men like Dali, though of a different nature, foretold Mia's interest in older men. Her father's death when she was 17 may have influenced her in this direction, too. But though her marriage was not a complete surprise — it was a stormy, press-pursued mating, from the

much-publicized cruise with Sinatra to the huge Las Vegas wedding and the divorce arguments while she was filming *Rosemary's Baby*. Mia still speaks nostalgically of Sinatra. She wonders whether her own youth didn't emphasize to Sinatra his loosening grip on youth.

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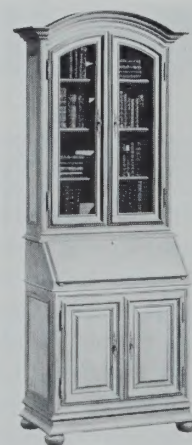


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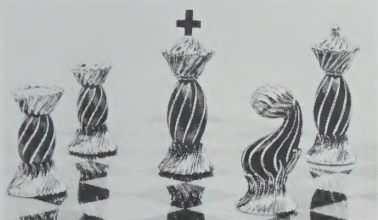
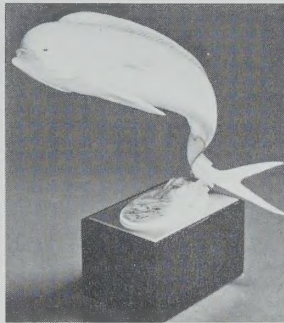
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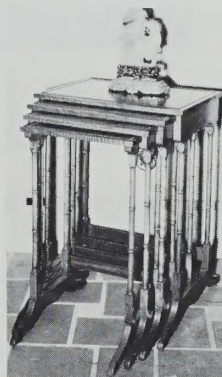
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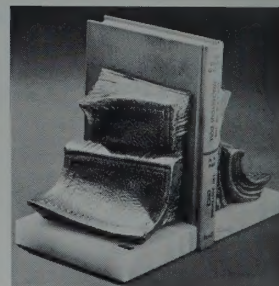
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Arthur greets members of the Women's Athletic Club, which celebrates its 70th anniversary this year. Although term "athletic" has become rather a joke, club has a golf practice range and swimming pool.

For Members Only

By MARGARET CARROLL

Clubs in Chicago range from literary forums to lavish city luncheon and country golf clubs. As in any city, social status in the community is determined to some extent by one's membership in the "right" clubs.

Probably most like the staid, traditional London clubs (upon which most American exclusive clubbery seems to be patterned) is the Chicago club. For 100 years, women have been excluded from these hallowed halls (the late Virginia Kay, Daily News columnist until her death in April, said she had been admitted to the club via a rear entrance and permitted to view club rooms when no members were around.)

However, at this writing, the club's administration was planning a centennial cocktail party celebration May 2 to

which spouses of members would be invited. Happy day.

The Casino is the top social club for Socially Registered families in Chicago. When the mammoth John Hancock center went up on a site at Michigan Avenue and Delaware Streets, the Casino club was the only structure left standing on the entire square block. Mrs. John T. Pirie Jr., is current president. Traditionally, a woman always has served as president. Quiet good taste is the keynote of the Casino. Good taste also is the keynote of the club's cuisine. No sane person would refuse a luncheon invitation to the Casino.

Topping the list of ladies' luncheon groups is the Women's Athletic Club, which is celebrating its 70th anniversary this year. The term "athletic" has be-

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Teas and luncheons are part of the Women's Athletic Club routine. Mrs. Fred McCahey is served by her daughter at a tea for young ladies of the honor court for Stritch School of Medicine scholarship dinner.

come a joke during recent years. The most athletic activity on the club's regular calendar is bridge-playing.

The swimming pool is used primarily by members' children and grandchildren. There's a golf practice range in the attic of the club now, however, so the W.A.C. may get in a few whacks before facing the courses at Shoreacres and Sunset Ridge.

Highlight of the 70th anniversary celebration, by the way, was a dinner party at which Clare Booth Luce was guest speaker. Her topic was the changing role of women in society . . . veddy in-ted-es-ting . . . Mrs. Luce's school chum, Mrs. Philip K. Wrigley, was hostess for the dinner party.

Chicago Athletic and Illinois Athletic clubs have grudgingly admitted the existence of women, but . . . not exactly in their equality. Her ladyship member must enter through a side door. Ditto the University club. Anyone who has been graduated from an accredited university supposedly is eligible to join. However, Ivy leaguers outnumber non-Ivy.

The Union league club made newspaper headlines this year by admitting a Negro businessman to membership. Then the rumor machine reported that



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the club's board of directors was under the gun for permitting such a breach of snobbery to occur! The gentleman in question insists that his fellow gentlemen members always treat him in gentlemanly fashion.

Then there are dinner clubs — those places which by admitting customers "by card" assure themselves of a clientele of a certain social and economic stature.

Other clubs promote certain cultural endeavors. The Arts club, self-explanatory, and the Cliff Dwellers, music, are among these. The Friday club, Alliance

*"... who tired of
the climate and
headed south ..."*

Francais and the English-Speaking Union follow the same idea.

For city dwellers who do wish to exercise actively, the Racquet club and Saddle and Cycle club provide gym facilities, swimming and tennis.

Suburbanites — and urbanites who "go to the country" when the mercury climbs — play golf on the rolling, manicured greens of the clubs that dot northern and southern country towns.

One of the oldest and most elegant of these is South Shore country club, eastern boundary of which is Lake Michigan. Beverly, Ridge, Olympia Fields and Midlothian country clubs provide golf, tennis and swimming for other south suburban residents.

North suburbanites can take in the great outdoors at Shoreacres, Sunset Ridge, Highland Park, Indian Hill and various other clubs. Country clubs still maintain strict membership restrictions. Wealthy Jewish families on the north shore have established their own clubs, having found Gentile-founded clubs closed to them.

Not that the city clubs have exactly opened their doors to one and all. But the membership barriers in town seem less rigid than those of the country clubs, which still are referred to as "Christian" and "Jewish."

Modern anthropologists are studying the possibility that the drive for status is equally as strong in man as the drives for self-preservation and propagation. If that is true, it may explain the primitive magic in these three little words: "For members only."

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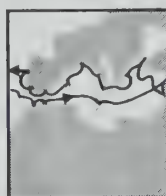
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Ladies OF THE Courts

By CAROL WESTLAKE

A blink of a girl, slamming the ball with all the might of her 85 pounds and all the stamina of her 14 years, brought spectators to their feet in unabashed cheers, breaking the traditional reserve of international tennis. It was another exciting day of the second annual WLOD International Women's Tennis Tournament at Lighthouse Point Yacht and Tennis Club near Fort Lauderdale.

Entries came from as far away as England, Sweden, Germany, Australia, Holland, Brazil, and Canada.

The United States was represented by young women from six states, including the crowd's darling, 14-year-old Chrissie Evert, daughter and pupil of Jimmy Evert, tennis pro at Holiday Park in Fort Lauderdale.

It had to happen, matched as she was against the world's top women players, but valiant Chrissie made it all the way to the quarter-finals, there to be finally defeated 6-4, 6-2 by none less than Julie Heldman, ranked Number Two in the United States.

Confided one adult player who had earlier lost to Chrissie: "I was licked before I started . . . really up tight at the thought of being beaten by a 14-year-old, so I played a rotten game."

Stands and boxes were packed throughout the four-day tournament. The grounds and clubhouse of the beautiful club were jammed.

Margaret Smith Court, twice Wimbledon champ, traveled from Australia for the Lighthouse Point event.



England's Virginia Wade was among players from other countries competing at Lighthouse Point Yacht and Tennis Club.



Julie Heldman, a singer and health-food addict, carried the honors for United States in Florida play.



Fourteen-year-old Chrissie Evert of Fort Lauderdale reached quarter-finals in WLOD tournament.



Lighthouse Point tournament players meet Ann Miller, star of *Mame*, at Parker Playhouse in Fort Lauderdale. From left are Stephanie DeFina, Hollywood, Florida; Ann Miller, Mary Ann Eisel and Valerie Zeigen Fuss.

The tournament's originator, Radio Station WLOD's owner George T. Shupert, hopes it will become a regular stop on the international circuit: "We're doing this as a community service . . . we hope to gain worldwide attention to tennis and focus on one of the world's most beautiful and healthful places in which to live," he explains.

A number of the slim and sun-bronzed girls from afar seemed to agree.

Twenty-one-year-old Christina Sandberg, who is Number One player in Sweden, had been invited to linger in the Florida sun for a week following the tournament, as houseguest of Mr. and Mrs. Thomas Avirett Jr.

Speaking faultless English with a British accent, Miss Sandberg admitted pure delight at the idea. Her fellow-player, blonde 18-year-old Margareta Strandberg, also from Guthenberg, nodded happy agreement.

Christina attends the University of Guthenberg, while Margareta is still in high school. Both are members of the government-subsidized Swedish Tennis Foundation, which helps defray expenses for some of their travels. The expenses for all players' transportation and housing for the Lighthouse Point event, however, were paid by WLOD.

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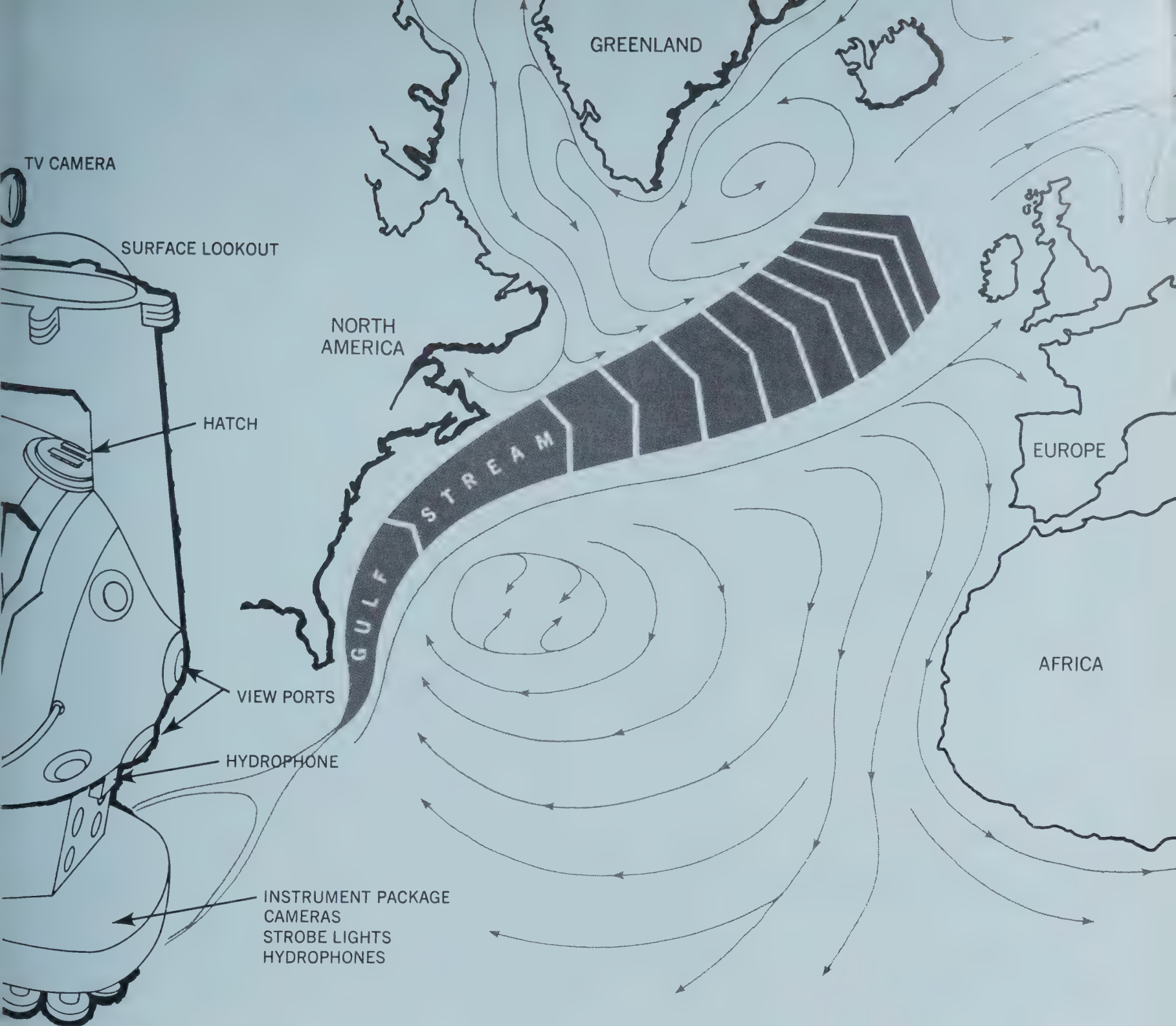
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Six men will be aboard this modern version of Jules Verne's *Nautilus*. Its creator Jacques Piccard, who is the mission's scientific leader; Don Kazimir, the captain, a former submarine expert in the U.S. Navy and now with Grumman Aircraft, owners of the *Ben Franklin*; Frank Busby from the U.S. Naval Oceanographic Office and his assistant Ken Haigh; Chet May from the National Aeronautics and Space Administration Office, and Erwin Abersold, assistant to Piccard and chief pilot.

They will hold a unique position in recent nautical history for they're the first voyagers to go down to the sea in a ship without a plotted course. In fact they have no exact knowledge where the Gulf Stream will take them. Hovering in

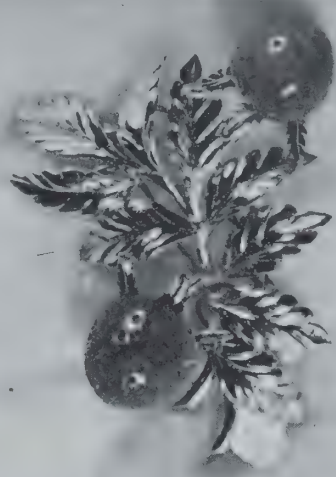
mid-water and drifting silently they will move with the current of the Gulf Stream, which has a rate of flow 1,000 times that of the Mississippi River.

Using 20 strong floodlights and the 29 plexiglass viewing ports the men will be able to observe every aspect of their new environment. For the first time they will be able to see exactly what they are sampling as they carry out a multitude of experiments. And the silence of the *Ben Franklin* will enhance the effectiveness of a lot of planned acoustical tests, such as measurement of the speed of underwater sounds and recording the sounds of marine life.

Stereo photographs will examine surface characteristics and will help in determining geological structures of the

ocean bottom. Water temperature, salinity, and chemical composition can be determined as frequently as is necessary and related to the observable environment.

A special study will be made of the mysterious "deep scattering layers" of zooplankton which have been observed on the graphs of echo sounders to move up at night to within 100 feet of the surface and back down again in the daytime to around 700 feet. Although light must play a large part in this vertical migration research suggests other factors might be involved. Considering that plankton is all protein and might prove to be a future source of food for mankind the mysterious movements of these deep scattering layers becomes relevant.



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Built in Switzerland, the Grumman-Piccard PX-15 Ben Franklin was disassembled and transported to West Palm Beach, where it has been fitted with a most scientific interior. She has 29 plexiglass viewing ports.

The *Ben Franklin* crew will also have the opportunity to investigate the possibilities of a mid-water reef. It has been observed that sunken ships attract and become the hiding places and breeding grounds of shoals of fish. The *Ben Franklin* drifting silently through the depths might well attract fish in the same way and provide useful information for future fish farmers.

The crew will enjoy relative comfort during their 30 day sojourn. Perhaps because the chief designer, Jacques Piccard himself, is 6 ft. 7 inches tall.

The men will have a bunk each and a roomy wardroom forward for an occasional game of gin rummy. They will have a shower, and washing and toilet facilities. Hot meals will be prepared from freeze-dried, dehydrated foods pre-

pared by adding near boiling water kept hot by superinsulated tanks. But the most important commodity on board is electric power supplied by 378 lead-acid cells. These batteries will determine the exact length of their stay underwater.

The idea of a middle-depth submersible, or 'mesoscaph' as Jacques Piccard prefers to call it, occupied his mind after he and Lieutenant Don Walsh of the U.S. Navy became the first men to reach the then ultimate depth of all oceans. This record was achieved in 1960 when the bathyscaph *Trieste* went to the bottom of Challenger Deep in the Pacific Ocean seven miles down.

Three years later when Piccard's home city of Lausanne was preparing for the Swiss National Fair he proposed that a tourist submarine be built and



Chief designer Piccard, six-foot-seven, planned for the relative comfort of crew on their 30-day sojourn.

operated in Lake Geneva. He argued that it would be tangible proof of the technological and industrial capability of Switzerland. The government agreed and Piccard designed his first mesoscaph and named it after his famous father Auguste Piccard, the balloonist and co-designer of the *Trieste*.

The submarine was a great success. And apart from introducing more than 30,000 people to the underwater world it paved the way for the *Ben Franklin*.

The idea to plumb the depths of the Gulf Stream came to Piccard in 1964 and he expounded the idea in a speech he gave in Washington to the National Science Foundation.

"If there ever was any doubt about the serious scientific usefulness of such a mission," said Piccard recently at the dockside facility of Grumman Aircraft at West Palm Beach, "it was dispelled that day — for the response was electric."

All that was lacking was a vehicle and financial support. Both came from the Grumman Aircraft Corporation of Florida. "The *Ben Franklin* might still be a dream," said Piccard, "had it not been for the confidence and support of Grumman Corporation, the builder, owner and operator of the *Ben Franklin*."

The submarine began to take shape in March 1967 in the tiny Swiss town of Monthey. A unique heat treatment was carried out on the hull sections and each weld was checked ultrasonically, by x-

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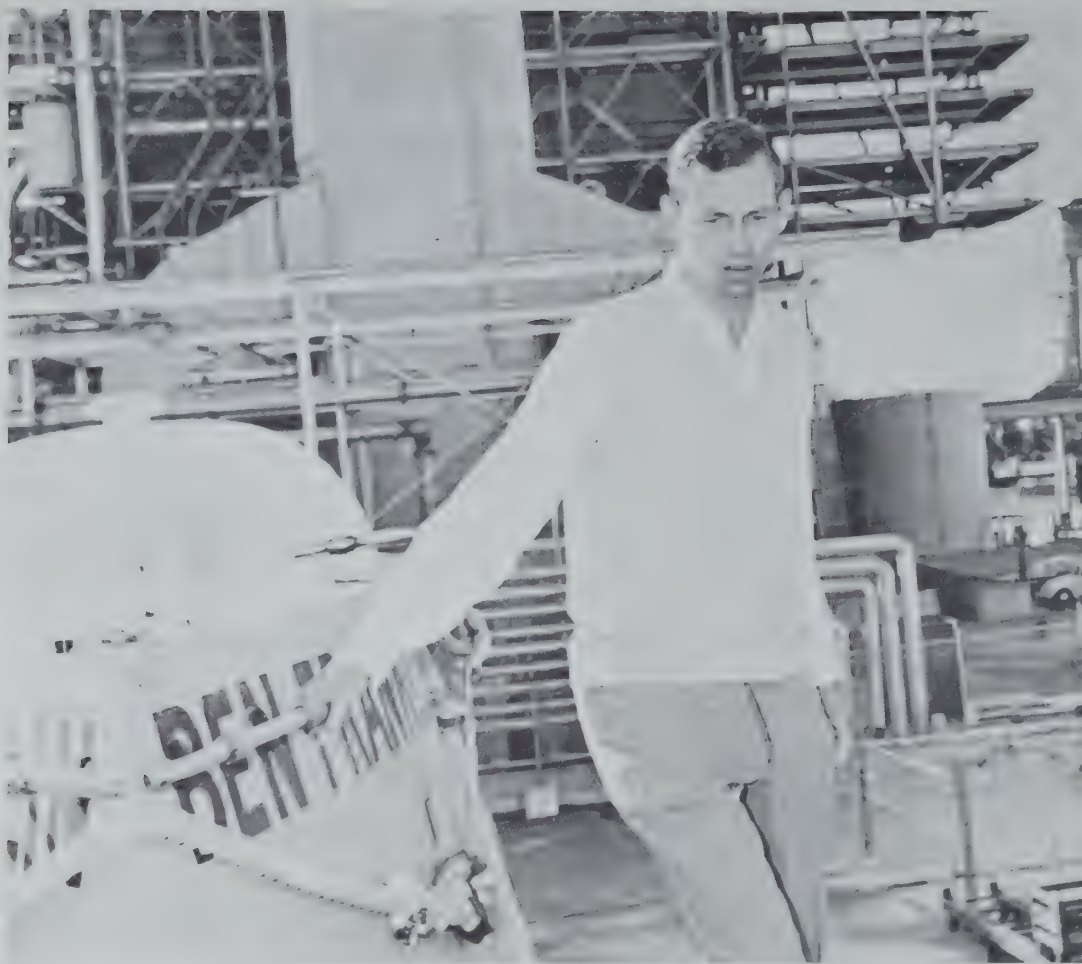
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The undersea mission's scientific leader Jacques Piccard and his special crew are the first voyagers to study the Gulf Stream by drifting with the currents. Piccard is seen here at the Port of Palm Beach.

ray and then die checked. In a little less than a year the European building activities was complete. The vehicle was then disassembled and transported to West Palm Beach.

Since coming to the Grumman Aircraft dockside the *Ben Franklin* has been fitted out with its scientific interior. "Everything is there including the kitchen sink," said Piccard — "but no organ." For unlike Verne's *Nautilus* the *Ben Franklin* is purely a scientific vessel.

But despite the crew's scientific logic and disdain for any dangers that an outsider might read into their venture the sense of adventure prevails.

The whole area of their activity reeks of it. Their drift will take them to Cape Hatteras, darkly called the Graveyard of the Deep. Over 85 shipwrecks line the route from West Palm Beach to Cape Hatteras. It is common knowledge that millions of dollars in war cargoes were lost during World War II.

It is hard to forget that one eighth of all the gold and silver mined has been lost in marine disasters. And perhaps even our intrepid scientists will spare a thought for the many Davy Jones strongboxes they just might be passing over.

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the names of some of the ships whose last anchorages in the Hatteras depths are marked by lonely lightbuoys whose mournful bells and eerie whistles sound their dirge over the depths. The *Tiger*, the *British Splendour*, the *Kassandra Louloudis*, the *Empire Gem*, the old iron-clad *Monitor* which sank in 1862, and many others.

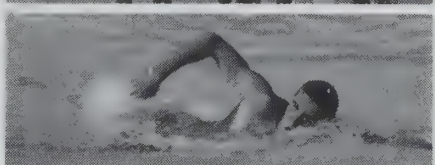
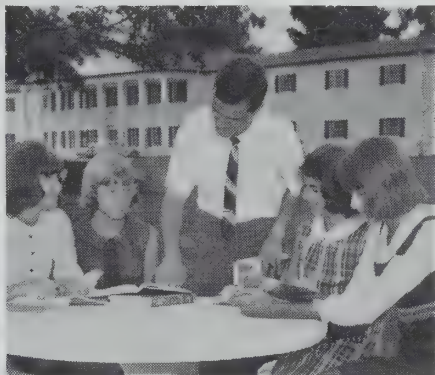
“... will move
with current ...”

They might well pass within the range of the Cape Hatteras Coast Guard Station from where news of an aviation feat in 1900 on one of the large Hatteras dunes, Kill Devil Hill, was telephoned to an astonished world. This was the flight of Wilbur and Orville Wright.

Perhaps history will note that what the Wright brothers did for aviation then, Jacques Piccard, the crew of the *Ben Franklin*, and Grumman Aircraft Corporation are doing now for the brave new world of Oceanography.



Far from their home city of Lausanne, Switzerland the Piccard family enjoy a sunny day touring the Port of Palm Beach during their Florida stay. With Jacques are his wife, son Bertrand and Marie-Louise.



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Camp Program: The academy's full recreational and sport facilities are available during the Summer School and Camp period. Activities include English and Western riding; scuba diving supervised by a professional instructor; swimming, diving and water safety in the academy's own olympic-size pool; water skiing; golf on the academy's own course; or on the adjacent Golden Hills Country Club championship course; tennis and archery. Write for Summer School and Camp folder.

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East Hampton: 'The American



Mrs. Fred Coe of New York visits Condie Lamb at his East Hampton home. A historic landmark, it was studio of Thomas Moran whose watercolor is on table. (Jay Hoops)

By D'OTRANGE MASTAI

Barbizon'



With true journalistic flair, the above title was used to head an article by Charles Burr Todd in *Lippincott Magazine*, 1883, in which he described the artists' summer colony that had descended from the near-by metropolis on the beautiful region of the "South Fork" of Long Island, and more particularly what was to become known as the fashionable Hamptons.

It is fitting that the same title should have been pressed into service for the exhibition on view early this summer at East Hampton's Guild Hall — the handsome building on the elm-shaded, wide Main Street of the lovely village that houses both its art museum and the famed John Drew Theatre. The theme for the show was suggested by James Abbe Jr., Long Island antiquarian and a summer resident of East Hampton, who served as exhibition chairman. He worked with Mrs. Warren Whipple, director of Guild Hall, in the selection and cataloguing of a group of paintings intended to bring back visions and memories of the artists who after all put East Hampton "on the map." No efforts were spared to make the exhibition as complete and representative as possible.

Enez Whipple, director of Guild Hall, commented "The exhibition is historically significant since it is the first survey made of the work of the artists who discovered East Hampton's rustic charms and formed what is generally considered to be the first art colony in America. Society followed close on the heels of the artists and even today East Hampton is shared and loved by artists and 'summer people.' We hope during the next two or three years to continue our survey of art in East Hampton — perhaps taking the period 1900 to 1940 and including the artists such as Childe Hassam, Guy Pene Du Bois, Albert and Adele Herter and others who lived and worked here; and then the period beginning about 1941 when Jackson Pollock first came to East Hampton to the present when many of our best known contemporary artists such as de Kooning and Gottlieb have their homes and studios here."

Charles S. Dewey Jr., Chairman of the Guild Hall Board of Trustees, confirms: "We're proud of the fact that Guild Hall has originated many important exhibitions in its thirty-eight year history, striving especially to show and collect the works of the artists who have lived here. The Barbizon exhibition is overflowing with nostalgia of quieter bygone days and will, I'm sure, be popular with both our year-round and summer residents and visitors."

The illustrations to this report

should suffice to indicate that this purpose has indeed been accomplished brilliantly. In setting down the theme of the show, Mr. Abbe had explained that the title *The American Barbizon* had been borrowed from an article in which the writer had described "our town's picturesque fields and farmyards . . . and summer-filled streets, quaint cottages and ancient Academy, the colorful characters; the chickens, geese and cows in the lanes . . . the artist with his easel set up in every nook and coign . . . and fair lady students setting out on a great farm wagon, carpeted with straw, for a day's sketching." All of which he likens to Barbizon, a country village near Paris, where Rousseau, Corot, Millet and a host of others sought to escape the rapidly encroaching industrialization of the city, and to find a more natural enjoyment of living and a truer inspiration for their pencil and brush. "Their work broke with the Romantic tradition which revelled in the spectacular and mystic scene . . . and discovered beauty, and revered the humblest of earth's figures and features. Because of this egalitarian and naturalistic concept, which reflected 19th century American taste, their works found a ready market and had a profound effect in America."

That these were indeed factors conducive to the extraordinary popularity of Barbizon art in America (whether of the European or the American variety) had been set down lucidly somewhat earlier, in connection with the great "Barbizon Revisited" held in several major museums across the land in 1962-63. Perry T. Rathbone, Director of the Boston Museum wrote then, in his foreword to the catalogue: "The paintings of Barbizon were the first contemporary European works to be acquired in significant quantity by Americans."

"Why was the response to this art so forthcoming and so faithful? The answer lies in the climate of the times and in the cultural background of the American people. Idealistic and rhetorical art inspired by poetry and allegory had never taken a firm hold in America. On the other hand, a faith in nature which amounted to worship was part of the romantic movement of the nineteenth century and had already found expression in the success of the new American landscape school."

"This movement which commenced twenty years before the importation of the first Barbizon works was part of the general rise of landscape art in the nineteenth century, and in America it settled into a characteristic form of realistic nature poetry related to the ideals of Barbizon. Moreover, in a democratic society



Mrs. Enez Whipple and Charles S. Dewey, right, look at art works with James Tyson at his home in East Hampton, reputedly built circa 1764. Mrs. Whipple is executive director of Guild Hall. (Jay Hoops)

the dignity of labor was not only taken for granted, it actually reflected the Puritan ideal, 'To work is to pray'." (Actually, the tradition was far more ancient than the Puritans' *Orare et Labore*, Pray and Work had been for many centuries the motto of the Benedictine order.)

It should be recalled also that James Jackson Jarves proved as perceptive a critic of American as of European art, when he stated that landscape was the one real achievement of American painting. Of the many artists whose names he cited in support of this statement, quite a few worked at least occasionally on Long Island: Church, Colman, Gifford, Kensett.

The original group of artists who made East Hampton their official summer headquarters were a picturesque group, all members of the "Tile Club" of New York, composed of convivial painters who gathered in the various studios for evenings of cheerful companionship under the pretext of pursuing the hobby of tile painting. It is somewhat startling to find among the three founding members no less a figure than Winslow Homer, the least "socializing" of men, at least at a later date. It is difficult to picture the great rugged artist engaged in the hobby of tile painting.

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Yet he was in very good company in this occupation: while the list of the members of the Tile Club consists largely of names that now mean little to us, it includes such stellar names as: William Merritt Chase, J. Alden Weir, Augustus St. Gaudens, Elihu Vedder, and even Stanford White. Homer produced a set of tiles to be set around a mantel-piece, on which he depicted some women strolling on a beach, a scene which in all likelihood must have been sketched in East Hampton on one of the Tile Club outings.

As to Chase, at least one of his productions has been preserved: a large tile ornamented with his self-portrait, which was presented as a gift some years ago to the Parrish Art Museum, in Southampton (this, it will be recalled, the resort town where Chase lived and worked and carried on the first American summer art school.) Artists of the stature of Homer and Chase could not help but go beyond the merely decorative even in the adornment of ceramic tiles for utilitarian purposes.

The artists who came to East Hampton either rented homes, or settled in the inns, one of which was known jocosely as "Rowdy Hall." It was, in fact, housed in a charming old shingled house,



Viewing Howard Russel Butler portrait of artist Thomas Moran are Guild Hall members Lawrence Baker Jr., Mrs. Thaddeus Walkowicz and Walter Fried, right. Mr. Fried is advisory Guild Hall trustee. (John Reed)

which was later moved to Egypt Lane and became the summer home of Jacqueline Bouvier as a small child. It is now owned by Dr. Marjorie Lewisohn.

It is also interesting to learn, from the museum release, that the artists

joined forces with the summer colony and established the East Hampton Tennis Club, forerunner of the exclusive Madistone Club, in what was then an apple orchard belonging to the Thomas

(Continued on page 70)



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Former Olympic swim star Eleanor Holm is escorted to a club affair by Fred Goldsmith.



Founders of Jockey Club Walter Troutman, left, and Harper Sibley discuss dockage facilities. (Morgan)



A geometric pool is part of the scene at Jockey Club which encompasses 30 acres on Biscayne Bay.

A second 21-story building is being built as companion to this original luxurious apartment club.



Miami's Super Club

"Not the swinging life but the sweet life round-the-clock with total security" — that is part of conceptual genesis of Miami's newest money-splendored thing — the Jockey Club.

With its advent the non initiate wondered if the name saddled up only to horsey types. Wrong. Sports, yes, but if there's any jockeying, it's what non-members have been effecting. Miami's citizens want in and there's a waiting list longer than nearby Broad Causeway.

Although the corporate image doesn't need such regal jazz, a princess named Al Rashid who is membership secretary compiles the applications that have come from as far away as Europe and Australia.

Why join the Jockey Club if you live that far away? Why indeed, figured the principals who dreamed up the high living high-rise that cost well over \$10 million initially.

In this age of affluence (and Aquarius), money will jet a man anywhere, buy him a room for the night and appropriate meals. Okay, so he can afford the finest. The trouble is, he doesn't feel at home. What if he could find the comforts, conveniences and services of a plush resort hotel, plus friends? In effect, the Jockey Club is *his* Club, so what you've got is a combination condominium-club.

Privacy they guarantee. And gourmet festivals. If the extensive wine cellar and continental menu haven't got gourmet written all over them, then Walter Troutman would no doubt move out of his \$225,000 penthouse.

No chance. He's the originator of the concept.

Walter has been noted as the escort of dazzlers like Dinah Shore (she hosted his groundbreaking sip session), last year's Miss Universe Sylvia Hitch-

By
JOAN NIELSEN
McHALE

“... wine cellar and menu have gourmet written



Princess al Rashid reports to club vice-chairman Jack Doerge, who is also one of owners. As membership chairman she compiles applications that have come from Europe and even from as far away as Australia.

cock and well, a number that could equal the club's waiting list, no doubt. Having been described as a bon vivant for more years than he probably cares to acknowledge, Walter knows about jetting and getting about. He has homes in Miami, New York, Atlanta (that's the home of his accent) and Montego Bay. And he knows everybody. Leastwise, you mention Walter Troutman's name in most clubs across the nation and you get knowing nods.

Harper Sibley Jr. got the message real fast from Walter. (After all, Harper's family founded Western Union.) The two of them form the nucleus. Harper jets in from Rochester, N.Y. to visit his money frequently. He's a mortgage banker. And he doesn't look worried. Fact is, the Jockey Club has been such a winner, they are into Phase II already.

About 15 minutes away from the airport, right on Biscayne Bay stands the 21-story apartment building. At 11111 Biscayne Boulevard, one follows through a red brick gate to the imposing gates, opened only upon recognition or a check-out of the membership card, and then down a promenade of palm trees to the octagonal-shaped clubhouse.

The private club-complex encompasses 30 acres, a peninsula that pokes out into the bay, to catch the ocean breezes just minutes away. An Olympic-sized heated pool with unique in-the-pool bar, nine championship-calibre tennis courts with a "retractable" stadium for viewing tournament and exhibition matches, plus His-n-Hers marinas are beckoners. A seaplane base and heliport cometh, plus another boat marina. Deep-sea fishing, water-skiing and scuba diving are more lures for the part-time resident.

all over them''

As for his health and vigor, he can get it at the club's sauna, gymnasium, health club facilities, patios and sun-decks. Like a European concierge, T. (Talton) Embry, Director of Services at the club, comes up with sports such as tracking down wild boar in the Everglades or taking an airboat ride.

What Sibley and Troutman and their corporate investors saw in the Jockey Club is a national trend coming. And who's to say you can't combine business with fun and get a break on the taxes too? Beautiful People are not just those relegated to Suzy Knickerbocker's domain (although Suzy week-ended at the Jockey when she covered the Flamingo Ball) because if you lined up these top business heads and executives, Central Casting would be pleased with the results. Beautiful they are. Vice chairman Jack O. Doerge of Cleveland, who has a going investment firm name of Saunders, Stivers & Co., went to college with Paul Newman and he could give him competition. Other members of the board are Theodore W. Kheel of New York, attorney and labor mediator-arbitrator; Harry Figgie Jr. of Cleveland, president of Automatic Sprinkler Corp.; Dale S. Coenen of Connecticut, president of an investment banking concern and Morris Burk of Miami, who built the exclusive club.

Walter Troutman's pad, when it's finished, will have a swimming pool on the roof garden with a sunken window in the living room for guests to view swimmers and vice versa. That and psychedelic underwater lighting.

Soundproof apartments all, they range from \$28,000 to \$225,000. Since Phase I (170 units) was sold out before the opening, they're into a 21-story com-

(Continued on page 66)



Famed jockey Eddie Arcaro and his wife join Walter Troutman, president of the club, at a party held at Jockey Club. Mr. Troutman's rooftop apartment will have a swimming pool. (Bert and Richard Morgan)



Harper Sibley, chairman of the Jockey Club board, speaks to Mrs. Dan Chandler. He has just purchased the Ocean Reef Club in Upper Key Largo, Florida. With them is Jim Gleason of Rochester, N.Y. (Morgan)



Mrs. Millicent Clark of New York, left, Dr. Tim Lamphier and Cary Latimer Robinson are regulars at the popular new club. Mrs. Robinson is daughter of Mrs. Horatio Luro whose husband is famed trainer. (Morgan)

Luxurious mood of
George Town Club's rooms
is in keeping with
18th century exterior.
(Richard Lichens)



Inside The George Town Club

By THE BARONESS STACKELBERG

In some quarters they call it the White House Georgetown Annex — so many VIP's on both sides of the political aisle turn up there at one time or another.

It's the George Town Club, a social club housed in an historic three-story building on Wisconsin Avenue.

Partying began to happen under the building's still-strong roof in 1790, when George Washington and his friends tipped there — some annals of the time say it was called Suter's Tavern. Maryland's historically perceptive State Senator Louise Gore was among the handful of Washingtonians who in 1966 saved the building from condemnation and started its conversion into a smart club now a favorite gathering place for members of residential and international society and White House brass.

A next giant step in the direction of its revived social prominence was its purchase by Tongsun Park, a cosmopolitan gentleman from the influential Park family of Korea. He later leased the building to the club and became one of its founding members. Four-star General Graves Erskine, former Marine Corps commandant, is another of the founding members.

The 18th century exterior of the frame building is puritanic in its simplicity, while inside the mood of the decor is luxurious. Completely planned by Tongsun Park, whose taste runs to the sybaritic, the decor is said to have cost about three-quarters of a million dollars. Mr. Park traveled over Europe and the Orient in his search for appropriate furnishings for the club. And from his own residence in Washington, he took some fine Oriental jades and antique potteries of museum calibre and had them put in a vitrine in the "living room" of the club.

Walls of the rooms are of 18th century English paneling, some coming from the board room of the J. P. Morgan Bank in New York. Also contributing to its old-world elegance are sofas covered in pale yellow Japanese and Korean brocades, French chairs covered with pastel suede from the Argentine, Oriental rugs, and Baccarat chandeliers.

At a dinner for General Sir George and Lady Lea (he is head of the British defense staff in Washington), he and the Spanish Ambassador, the Marquis Merry del Val, admired the antique English cock-fight chairs, on which betters sat backwards to view the cock fights.

In the dining room on the second floor candlelight glows on English pewter, Sheffield silver, the finest crystal goblets and old Spanish paneling, the excellent cuisine supervised by French chef Pierre Chardonier.

Museum-calibre pottery
and fine Oriental
jades are from personal
collection of Tongsun Park.
(Richard Lichens)





Founding member of George Town Club Robert Gray poses with sister, Mrs. Doray Saddler of Denver.

Former President Johnson and Vice President Humphrey, the King and Queen of Nepal, and the King and Queen of Sikkim are among the notables who have been served by the club's experienced and totally "unflappable" waiters.

George Town's members include such well-known Republicans as Robert Gray, secretary of the Cabinet under President Eisenhower; Maryland McCormick, widow of Chicago publisher Robert R. McCormick; Senator George Murphy and Mme. Anna Chennault.

Thomas Corcoran, prominent international lawyer and advisor of Presidents, heads the Democratic contingent, which includes former Texas Representative and Mrs. Clark Thompson. The Thompsons' residence on Embassy Row, where several presidents have been entertained, is known as the "Texas Embassy."

During President Nixon's inaugural festivities, Mrs. Gilda Julia, Puerto Rican Republican committeewoman, gave a sumptuous champagne and caviar "brunch" at the club for newly elected Governor Luis Ferre of Puerto Rico. Governor Ferre is a businessman and philanthropist and the donor of the famous museum in Ponce on the island,

designed by Edward Durell Stone.

The Kenneth Crosbys (they've lived in Europe as much as in the States) gave a reception at George Town for Dr. Mario Lazo, Cuban-refugee author of *Dagger in the Heart*, said to be one of the finest books published on Cuba. Right after the reception Dr. Lazo left for Palm Beach to make a speech, and be houseguest of the Eugene Moffatts.

Several prominent Cuban refugees were at the party including Manuel Gibergera and his wife and three former am-

"... taste runs to the sybaritic ..."

bassadors from Cuba — Drs. Luis Machado, Lynn Arroyo and Guillermo Belt. Then there were Admiral and Mrs. Robert Anderson and Washington's new chairman of the City Council, Gilbert Hahn Jr. and his wife Margot, one of Washington's best-dressed.

Mr. and Mrs. Elmer V. Staude of Los Angeles also dined at the club this year, as honor guests of Greek newspa-

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perman and financier Elias Demetracopoulos. At this dinner were Under Secretary of the Treasury Paul Volcker and from the U.S. Senate, Frank Moss, Vance Hartke, Quentin Burdick, Peter Dominick, and Paul Fannin, all with their wives.

Senator Fannin of Arizona was discussing the Chapel of the Holy Cross in Sedona, Arizona, donated to the state by the philanthropic Elmer Staude. The imposing, rather stark, chapel (it cost over a million dollars) was built in memory of the late Marguerite and Lucien Brundswig, as designed by their daughter — Mrs. Staude. According to the senator, after the Grand Canyon, the chapel is Arizona's greatest tourist attraction. Its 90-foot-high cross stands against the wind-eroded, red-rocked landscape of Arizona.

The George Town Club's facade, a simple wall-and-window front on Wisconsin Avenue, gives little hint to a casual passer-by of the sophisticated world within.

And that's appropriate. For Georgetown — the enclave in D.C. that harbors the club — has small regard for facades.

Who and what are inside, are what count.



Senator and Mrs. Vance Hartke of Indiana, left, meet guest of honor Elmer V. Staude at a dinner hosted by Greek newspaperman Elias Demetracopoulos. The event took place at George Town Club. (Lichens)



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In Biarritz in the south of France, sun, sand and sky blend to produce a special kind of magic that lures visitors from all parts of the world. Truly, the Grande Plage at Biarritz is "the queen of beaches and the beach of kings."

Everywhere are gay little outdoor cafes, where sea breezes ruffle the striped awnings and people while away their time at the tiny tables, sipping *café noir* and nibbling wickedly rich French pastries. For this is France, although Spain is close by, and the French love of fine food predominates. And the endless repartee of conversation is, like eating, considered an art. It all adds up to the good life!

A relaxed exploration of the Basque country around Biarritz is highly recommended, which allows the pastry con-

France, he finds that one thing is basic — the recipe for Puff Paste — when exploring the wonderful world of French pastries. Incidentally, pastries are known as *pates* pronounced to rhyme with cats, not *pâté*, a finely minced meat mixture cooked in a loaf. The Puff Paste is the pride of every French pastry cook, a pastry which puffs into indescribably delicate, flaky lightness and has scores of uses. It may be filled with richly sauced meats and fish and served as an entree, or formed into tarts and petits fours and used as dessert.

To fill the pastry desserts, the French create creamy mixtures which also act as foundations for other desserts, known as *entremets*, and these frequently include eggs, milk and sugar. Petits Fours are served with entremets, with frozen desserts and with a cup of tea in the afternoon in French homes.

Gâteaux are the large fancy cakes or tarts. Or they may be cakes or tarts combined with pastry fillings, bavaroise mixtures, all topped off with a garnish of fruit or whipped cream.

For these fancier types of cakes, the Frenchwoman depends on the *pâtisserie* around the corner. However, on special occasions, the hand-turned pastry is still preferred. In the Basque country around Biarritz and Bayonne, there are *pâtisseries* aplenty which include local specialties as well as the more well-known French specialties. One of these is Basque Cherry Jam Pie, a flaky crust touched with a hint of rum, baked and filled with cherry jam, then covered with crust and baked until golden brown. Another popular delicacy is the crisp, meltingly delicious macaroon, made with sweet almonds, eggs, orange-flower water, honey and sugar.

When in the south of France, make a note now to stroll to the Port-Neuf in Bayonne, sit down at a table under the arcades and ask the waiter for a cup of thick chocolate, delicately flavored with cinnamon and crowned with an enormous pouf of whipped cream. Treat yourself to a rich little pastry or two, and you may be encouraged to comment, as did Alphonse XIII of Spain when he followed this little routine, "This alone is worth the trip."

Great fun, yes! But for the food fancier, it can be even more exciting. All he has to do is to carry home a supply of French chocolate and make use of these somewhat simplified recipes.

COCONUT BAVARIAN CREAM WITH STRAWBERRY RUM SAUCE

2 cups light cream; 2 envelopes unflavored gelatin; ¼ cup cold water; 1 cup sugar; 2 cups flaked or grated fresh

(Continued on page 67)

Pots de Creme are gay dessert. Opposite are French pastries above and an elegant rich Gateau St. Honore below.



Fancy French Sweets

By LOWIS CARLTON

noisseur to sample pastries in the better restaurants. And on the road to Lourdes, one should allow ample time to enjoy Bayonne's most famous specialty, chocolate. It's an interesting fact that as recently as the seventeenth century, Bayonne was the only place in France where chocolate was made.

Chocolate came up from Africa to Spain, brought by the Moors. There it stayed until the Jews were expelled from Spain. Some of the Jews came to Bayonne and taught the people how to prepare it, apparently loaded with clove and other strong spices. This heavy spicing has lost favor in France, but in Spain, chocolate is still heavily laced with cinnamon.

But wherever one journeys in



Senator George Murphy and Governor and Mrs. Ronald Reagan meet at Sweet Charity premiere during the Jules Stein weekend party.



Mr. and Mrs. Jules Stein hosts of glamorous three-day houseparty pose with Princess Gina of Lichtenstein.

By BERNICE PONS



Mrs. Deane P. Johnson left and Mrs. Jules Stein were the co-chairmen of the Sweet Charity benefit.

Never have the gaieties of the world been more glamorously projected than when Mr. and Mrs. Jules Stein flew their friends of the international set to Los Angeles to attend their grandiose gathering, a three-day houseparty deluxe.

The microcosm of cosmopolites came from New York, Palm Beach, France, Austria, Italy, Portugal, Spain, Greece, Germany, Ireland, Australia, England, Sweden and Switzerland.

The switched-on fun began from the moment these elegant hedonists, mostly aristocrats by birth or marriage or some other alliance, boarded the Lufthansa

Parliament), designer Marchese and Marchesa Emilio Pucci from their Palazzo Pucci, Florence, Count Carl Johan Bernadotte (son of the King of Sweden) and his Countess Kristina, lovely Princess "Honeychile" and her handsome Prince Alex Hohenlohe of Germany and Spain) the tram stopped while she bought an ice cream cone), Mmes. and Messrs. Andre Dubonnet and Hugo Gouthier, Mrs. Ernest (Rosemary) Kantzler who came from her villa La Quinta in St. Moritz.

Baron Jose van Rosenstok came from the Ritz Hotel in Lisbon, Baron

Mr. and Mrs. Gregory Peck were among the many celebrities seen at the film premiere benefit for Jules Stein Eye Institute.

Hollywood Houseparty

aircraft in Frankfurt or Paris and were presented a single red rose in a Rosenthal china bud vase.

With grace, flair and flamboyance, nobility and celebrity descended upon the Southland — appropriately enough — at the International Airport.

Essentially, the junket was for the purpose of inaugurating the new Sheraton-Universal Hotel on the Universal Studio grounds, which host Jules Stein owns. Also, it was the inaugural flight of the German airline from Paris to Los Angeles. Eastern guests were transported by a special Continental Airlines chartered jet from New York.

Festivities got underway the morning following arrival as guests met *en masse* for a tour of Universal Studios. They were dressed with studied casualness and informality.

The Horace Suttons from New York were there as was young Xavier Guérand Hermes of Paris who was here to attend several local parties at Christmas. Anyone who has shopped in Paris knows the famous store Hermes — he may open a shop in Beverly Hills.

Gaily striped trams awaited guests at the hotel entrance for the studio tour. All the make-believe wonders of filmmaking were reviewed and all points held an interest for these most sophisticated of "tourists" . . . (revealing there is a little bit of Bernhardt in us all!).

The touring party included Princess Ira Furstenberg. Someone asked her (in French) which might be her dressing room someday, for she is now making movies in Rome, and possibly Hollywood is next.

Others were: Her Serene Highness Princess Gina of Liechtenstein II, from Schloss Vaduz; the Honorable and Mrs. Luigi Barzini (he is a member of Roman

Alexis de Rede, Marquise W. R. (Zozo) DeRavenel from Paris, Prinz Johannes von Thurn und Taxis from Regensburg, Germany, the popular Mr. and Mrs. Gerald Van Der Kemp from their Chateau des Versailles in Paris, dark, handsome Theodore and Lady Sarah Roubanis from Greece (she is the daughter of the Duke of Marlborough). There was sartorially *saue* Carman Messmore from New York with Mrs. Messmore.

Guests were then offered the choice of a trip, accompanied by Doris Stein, to Disneyland where Mrs. Walt Disney awaited them, or luncheon with Jules Stein in the studio commissary with a trip to the Jules Stein Eye Institute on the University of California at Los Angeles campus. During luncheon at the studio actor Brian Aherne told friends he is writing a book called *A Proper Job*. Others at the studio were Mrs. Aherne, Mr. and Mrs. Iva S. V. Patcevitich, president of Conde Nast publications (he said that the trend of nudity in fashion will be around for some time when asked about fashion "reform"), Mr. Jerome R. Zipkin, Mmes. Claire Booth Luce, Joseph Fields, Lawrence Copley Thaw and Julien St. Chaqueneau, all of New York. With Mrs. Luce was General Charles Saltzman. There were also Mr. and Mrs. Richard Boonisar, from Boston, (chairman of the board of the Sheraton Corporation), Lady Orr-Lewis and Charles Van Rensselaer.

Two guests from Estoril, Portugal were Mrs. Jose Espirito Santo Silva and Mrs. Maria Alice Vinhas.

A metamorphosis from the informality of the day shifted the evening into sudden formal splendor — as suddenly as though someone had exclaimed, "let's go live in another world!"

The Great Hall of the hotel which



Wearing black mink coat, Mrs. Guedaliahou Shiva is escorted to premiere by her father, Jules Stein.

Stein guests at Universal Studios are Princess Hohenlohe, left, Marchese and Marchesa Emilio Pucci, and Princess Ira Furstenberg.

provides a foyer for the Universal Ballroom, where a formal reception and dinner dance were held, transported the group into their natural habitat of elegance and luxury.

Pale blue, watermarked damask and clipped French velvet cover the walls of the Great Hall. It is enhanced with eight magnificent chandeliers (Mr. and Mrs. Stein personally selected and brought them from Spain) and myriad crystal wall sconces add luxurious brilliance. Carpeting is soft delft blue and antique mirrors form the panes of the stately arched French doors.

Here Mr. and Mrs. Stein received their guests. Doris Stein's gown of peacock blue-green handloomed linen, designed by Marcel Roget was worn with a cape trimmed with blue-green ruching shaded into white.

Motion picture stars, local socialites and titled luminaries filed in. Mrs. Voltaire Perkins (Erlenne) who has the flair and beauty to enhance any gown, wore a striking Malcolm Starr original "splashed" in brilliant colors.

Mrs. Antenor Patino from Paris (she and her husband gave the much publicized Patino party in Portugal) wore a gown by Balmain of vivid yellow crepe with huge cartwheel sleeves trimmed in self-petals. Her beautiful petite daughter, Countess Minouche di Rovasenda achieved a romantic belle-epoque look in a Valentino gown of mauve crepe.

With ravishing simplicity Mrs. Iva S. V. Patcevitich's Mme. Gres gown of light green crepe bore the personal "signature" of her fashion-oriented husband who is head of Vogue. With it she wore one massive jewel, a marvelously decorative, badge-like pin of rubies, emeralds and diamonds.

Mrs. Lawrence Copley Thaw of the Pittsburgh Thaws (Thelma Lady Furness' sister, the late Gloria Vanderbilt Sr. married into the same family) wore an Yves St. Laurent bought in Paris.

Lady Packer of Australia chose a whiter than white gown of fluid folds with cutout embroidered insets in the skirt. Her husband Sir Frank is 12-metre yachting champion, a real challenger for the America's Cup.



Cary Grant has a word with Mrs. Clotilde Feldman and Shirley MacLaine at the supper party following premiere of *Sweet Charity*. The three-day Stein party celebrated opening of the Sheraton-Universal Hotel.



Goodbyes are said by Col. Serge Obolensky, Mrs. Stein, Mrs. Antenor Patino, and Hugo Gauthier, right.

“ . . . switched-on fun began . . . ”

Columnist Suzy, with woman-of-the-world assurance and fashion-model grace floated in, in a *souffle* of organza and feathers — red, white and “now”.

The most sensational evening pants were worn by the Princesses Hohenlohe and Furstenberg who move in the most luxurious of “all possible worlds.” Guy Larouche made Honeychile’s (Princess Hohenlohe) ravishing white pants costume embroidered in pink paillette stars. A long redingote slit petal-fashion opened at center front and back to expose the beautifully designed pants. They too were trimmed with pink stars and daringly cut to expose the navel.

Princess Ira Furstenberg who resembles Jackie Onassis, keeps her beautiful figure by following the Sbarra gymnastic method of working out with weights on her feet. A marvelously decorative brunette, she chose a sensational evening pants suit of eggshell satin solidly beaded in bronze and crystals forming an all-over crescent design worn with a scarf.

Another beautiful brunette is Mrs. Guedaliahou Shiva (nee Susan Stein, daughter of the Jules Steins). Here from New York with her handsome husband, she wore a boldly printed ball gown and floor length mink opera coat, making a striking figure.

Guests were seated in the ballroom by individual place cards, all 700! The tables were set with silver gossamer cloths over pale blue tulle. Great sprays of white tulips and candles atop Grecian columns formed the centerpieces.

One table seemed to be set with “musical chairs” as Artur Rubinstein, Sol Hurok and Mr. and Mrs. Joseph B. Koepfli (he is president of the Southern California Symphony-Hollywood Bowl Association) found their places side by side. Much thought went into the seating of guests. There was talk of the coming Hollywood Bowl season.

At a nearby table were Duke and Duchess Emanuel d’Uzes, Mr. Bert Whitley from New York and the charming Baron and Baroness Hubert von Pantz of Schloss Enzesfeld near Vienna. The castle formerly belonged to the German branch of the Rothschilds. Edward

stayed there after abdicating the throne of England before his marriage to Wallis Simpson. The Duke and Duchess of Windsor returned last year to visit the Baron and Baroness at the castle, 30 years after that historical event.

Hollywood and royalty went together like “the horse and carriage, love and marriage” as they blended to enjoy the glamorous evening. And what a magnificent evening it was — for how many private parties can boast having entertainers Bob Hope, Vikki Carr and Andy Williams! Quipped Bob Hope, “There’s so much royalty here the party looks like a revival of *The Merry Widow*.”

The schedule included a day at Santa Anita Race Track as guests of Robert Strub, president of the racecourse, and Mrs. Strub. It was “Sweet Charity Day” as Shirley MacLaine presented the award in the feature race, after which guests returned to dress for the *Sweet Charity* premiere, which served as a benefit for the Jules Stein Eye Institute.

Mrs. Charlotte Ford Niarchos joined her mother, Mrs. Deane F. Johnson (Ann Ford), who with Doris Stein and Mrs. Norman Taurog “co-chairmaned” the premiere.

Two blocks of red carpeting provided a path into the theatre for such film celebrities as the Gregory Pecks, Danny Kayes, Shirley MacLaine, star of the movie (in Mod black satin with huge “coat of mail” pockets), Cary Grant with Clotilde Feldman of Paris, the Henry Bergers (Anita Louise) and many more.

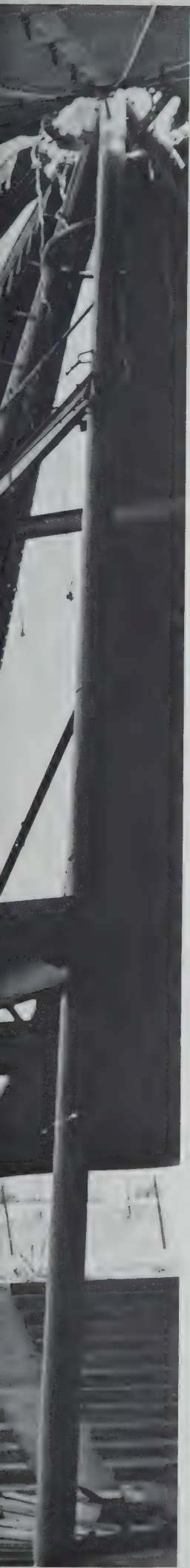
After the premiere guests attended the supper party at the Universal Hotel ballroom and feasted on such delicacies as Whole Fresh Oregon Salmon a la Parisienne, Medallion of Pheasant (en plumage), Cold Tenderloin of Beef Sauce Choron, Breast of Capon, Duck a la Jele de Porto, Mocca Sacher Torte and vintage champagne. Two bands alternated for dancing.

The next morning visitors departed for their individual destinations. The beautiful weekend, long to be remembered by even the most blase cosmopolite, was *tout fini*.

(Continued on page 72)



Dramatic shot shows tent being erected for John Price's Musicarnival when it performed in West Palm Beach. He is now owner of Bahia Lodge in Key Largo. (Cohen)



Away From It All

At least once a year most Americans yearn for a change of pace to get away from the bustle of everyday activity. They may seek peace and quiet, but want it tempered with a spark of excitement now and again.

Such a paradise is normally away from the beaten path, hard to reach and once there the traveler is often confined to the surrounding domain.

However, there is a get-away-from-it-all, in a most accessible spot, just under three hours drive from Palm Beach... the road straight as a crow flies.

It would take John Price of Palm Beach and Musicarnival fame to discover this hideaway on a cove of fabulous Florida Bay at the south end of Key Largo. He discovered what is now known as Bahia (pronounced Bah-heeya) Lodge while looking for a happy hunting ground away from the crowd for his family which includes ever go-go wife Connie; sons John L. III, Philip Matthew and daughters Madeleine and Diana.

This waterfront was originally discovered by Bert Schaf of Navy "CB" renown and in March 1967 Johnny Price found himself head over heels in love with "a delightfully secluded complex of seven cottage-type units and a lodge smack dab in a coconut grove right on the water's edge of a Florida Bay cove."

Since that time the Prices have added five acres to the north bayside, plus 300 feet of oceanfrontage north of the lodge which affords a deep water harbor; Martin's Halfway House restaurant lies to the south at Islamorada. Needless to state, Johnny is NOT relaxing in the Keys, he's having a ball from November through May roaming the Florida Keys, gath-

The Bahia Lodge complex has bayside marina and beach. Atlantic ocean is in background.

By BETTY R. RAVESON

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- ☐ Samarkand/Oriental Russia, ☐ South America, ☐ Orient Festival.



Devotees of Palm Beach Musicarnival plan benefit event. From left are John Price, Mrs. George Lewis Jr., Mrs. John Vosoff and Mrs. Hugo Krave. (Morgan)

ering converts to an almost forgotten way of life where sunrise and sunsets are food for the soul.

Sheer delight it is to walk along windswept and salt sprayed coral-bottomed bay shores. The only living things in sight are playful pelicans, gulls, cormorants, Man O'War of the forked tail, Osprey; while entire schools of gaily colored, miniscule tropical fish dart for deeper water as intruding feet disturb the wet sands.

One does not have to be a bird watcher to laze in a flat-bottomed rowboat a few hundred yards north of Bahia Lodge in the protected waters of famed Florida Bay (known locally as the "back country") where creeks, coves and tiny mangrove islands provide a natural paradise for rookeries of egrets, cranes, Great White Herons, flamingos and Roseate Spoonbills.

Thrill it certainly is to drift in a rowboat and sight a pair of rare and almost extinct shrimp-pink and white-feathered Roseate Spoonbills who are completely unconcerned by human intruders as they take time out to daintily munch an afternoon snack of key shrimp. This scene has a backdrop worthy of Broadway: a bright green leafed mangrove hammock with limpid pools of clear blue-green water as a reflector.

Who can find life so mundane as not to want to stroll gulfside in the clayey sand at the water's edge and seek out minute tortoise-shell-colored, bright white or gaily striped shells of tiny sea creatures; an occasional perfect shell of a baby horseshoe crab, or bone china-thin sea shells.

Sunsets at Bahia Lodge give one the feeling of being aboard a space ship in orbit. The cottages face west overlooking the green-blue waters of Florida Bay and as the red sun sinks (or plays peekaboo between huge puff ball clouds) the water changes color fast . . . blue with pink flecks, silvery and gray . . . the mangrove hammocks stand out in stark bas-relief and white yachts seem to float by intracoastal waterway markers as if betwixt sea and sky.

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And as one sits and watches Mother Nature drawing the curtains on yet another unhurried day in the Florida Keys, Johnny Price in his ever-present peaked cap and tee shirt may recount that the people-loving Pelican talks only in the breeding grounds. They are silent elsewhere. The stately and long thick-billed Wood Ibis with its spindly black legs and white plumage is known as the only American stork; and the Roseate Spoonbill of pink-pink wing and panty, white-bloused with pink frill at base of throat may be loud costume-wise, but is usually a silent bird.

Fishermen who like spinning, plug or fly-casting find a seventh heaven in the "back country." Florida Bay is the world's largest feeding and breeding ground for such fish as bonefish, tarpon, snook, redfish, jack crevelle, ladyfish, trout (weakfish), sheepshead and mangrove snapper. Too, the tropical climate makes fishing a year-round sport. Each month is a prime season for some specie of gamefish.

Small tarpon are plentiful year round as are bonefish; giant tarpon run from April through June; marlin from March through July; dolphin April through October. There is no closed season nor size limit for blue crabs, but stone crabs are protected from April 15 to October 15, Florida lobster is off limits from March 31 to August 1.

Sailing or water-skiing out of Bahia over the protected waters of Florida Bay is fun for the entire family; while skin diving near the Lodge offers the beauty of the only living coral reefs off the continental United States. A Spanish galleon loaded with sunken treasure was discovered recently only a few miles from Bahia.

The Keys are a shell collector's paradise. Ocean reef shel-ling is like discovering a whole new world.

One walks over a baby-coral mile-long reef such as the one three miles off Tavernier surrounded by the crystal clear ocean on all sides. A pram is a must, not only to reach the close-to-the-surface reef, but to load with live fighting conch, king conch, sea urchins, huge starfish, turban, tulips, multi-colored coral from underfoot, cowries, gaudy Frog shells. Even the most world-weary adult will become enthralled by such an experience, and will be 'hooked' forever after.

The Florida Keys are of comparatively recent geological

*"... a natural paradise
for egrets, flamingos ..."*

origin. They rose above the ocean's surface only as the last glacial period caused a drop in the water level. Plant seeds were brought here from the mainland by birds, but most of the native species were apparently brought by ocean currents or tropical storms.

On Bahia's spacious grounds there are gumbo limbo, unusual species of palm, mahogany and tamarind trees; fruit trees such as grapefruit, key lime, bitter lemon, papaya and mango; exotic bushes and flowering shrubs.

Botanists look for the Milbark shrub or tree, found only on the Keys in the United States; the Soapberry whose crushed fruits produce a useable soaplike lather in water; Chew Stick, a grapelike vine that can be powdered and is used in toothpaste for cleansing.

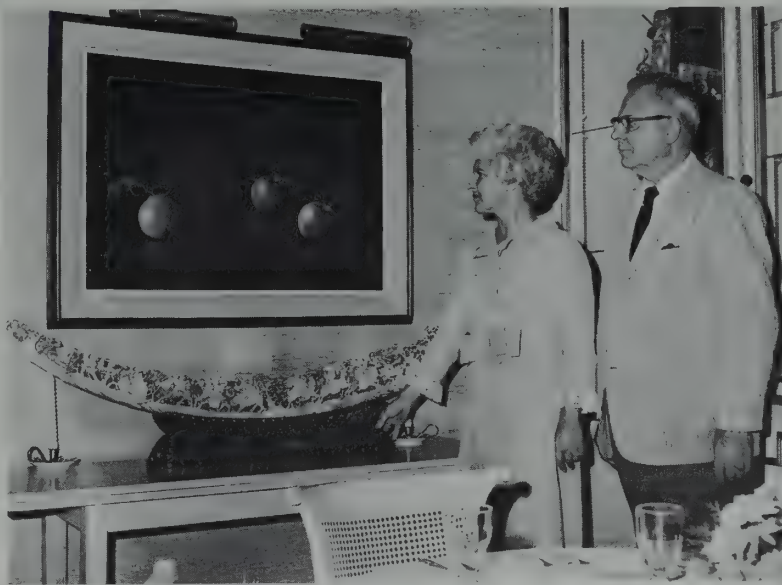
Tiny Key deer can be spotted now and then throughout the Keys but racoon roam all over the place. They even stalk the heron's nests in mangrove swamps for those racoon delicacies known as birds-eggs.

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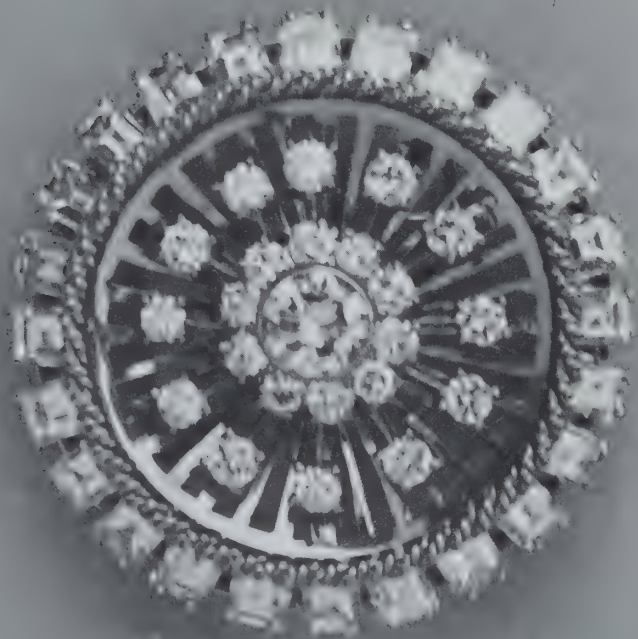
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Self-appointed dockmaster at Bahia Lodge is "Cyrano," a rare Great White Heron who can be interviewed morning and midnight at John Price's pier.

One tavern owner in the Upper Keys proves nightly that there are such animals here. Diners throng to the rear of the restaurant to watch "Ziggy" feed dozens that dash out of the surrounding darkened woodland. They practically line up cafeteria-style for the tidbits; many tame enough to climb to an upraised arm for the tempting morsels.

Steeped in history are the Upper Keys. Original settlers were tribes of Indians and mounds and artifacts of their primitive lives are found on these islands, often uncovered by land development. The Caloosa tribe reigned supreme on Islamorada, Indian, Lignumvitae and Teatable Keys when the Spanish occupied Florida in the late 1560's, but by 1800 only eighty families of Caloosa remained.

White settlers went in for sprawling groves of Key limes, tamarind, breadfruit and other tropical food plants. Chowders and other fare from the conch was a daily diet for these settlers whose descendants even now are known as "Conchs."

Meals in the Keys today include conch, turtle or fish chowders; home smoked fish for cocktail snacking, lobster, mackerel, halibut; clams, oysters and mouth-watering Key lime pie such as the six-inch high ones served at Johnny Price's Halfway House. "I liked the food, so I bought the place," he chortles.

Bahia Lodge is a new level of luxury. You may walk into Johnny Price's studio lounge to find Donald Driver of the New York Drama Critics Circle's choice as author of the best musical of 1968, *Your Own Thing* fame. Don's first contract was in 1954 when his major training ground was John Price's Musicarnival in Cleveland.

Although all the creature comforts are at Bahia Lodge, Johnny Price's pride and joy are the sunsets. And that is always the time the phone rings (long distance). John's pithy comment shortly after Imogene Coca's call late in January was "Dear Imogene, she's the only one who could fall through a trapdoor on stage."

Ben and Clarice Segal of Wallingford, Connecticut Musicarnival fame come here to relax with their family. Otto Pirchener, who started as an apprentice with John at Palm Beach Musicarnival as well as Cleveland come summers, relaxed here.

This is John Price's third decade in the Musicarnival business. A Western Reserve University graduate, he wrote and produced radio dramas while in school. *The Tower Workshop*, a

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Popular Lake Mymbyr is in Snowdonia National Park. Peak in background can be reached by rail.



National costumes of red dresses and black felt hats are seen near Caernarvon Castle.



Typical of medieval fortress is the imposing ruin of Raglan Castle near Monmouth, Wales.

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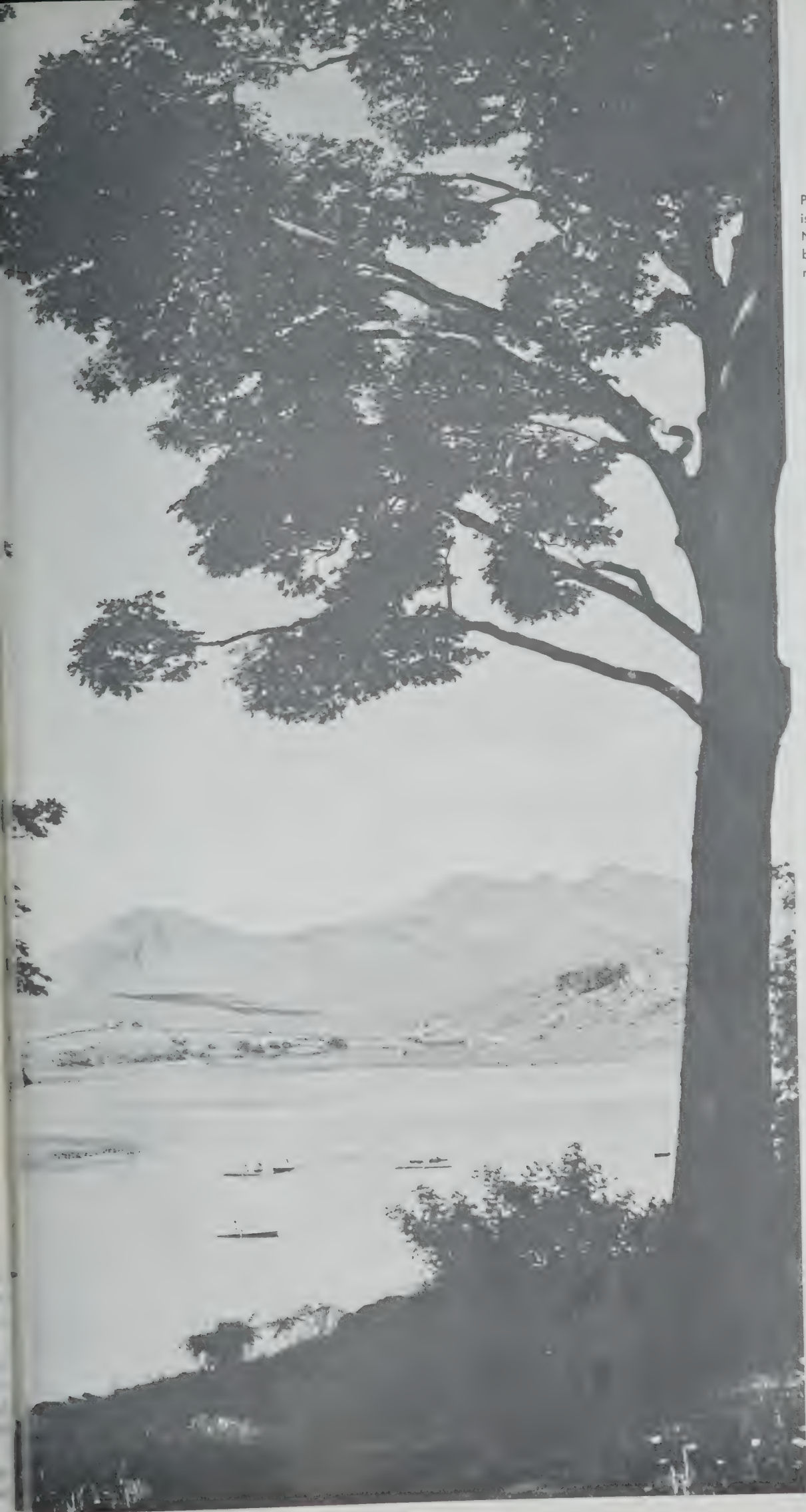
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Popular Lake Mymbyr is in Snowdonia National Park. Peak in background can be reached by rail.



National costumes of red dresses and black felt hats are seen near Caernarvon Castle.



Typical of medieval fortress is the imposing ruin of Raglan Castle near Monmouth, Wales.

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Caernarvon Castle will be the site of the investiture ceremonies July 1 when Prince Charles becomes the Prince of Wales. The same title was given to Prince Edward, now the Duke of Windsor, here in 1911.

Within a 15-mile radius west of Chester, travelers come upon Ewloe Castle, stronghold of Prince Llewelyn, and 13th century Rhuddlan Castle where Richard II was imprisoned (1399). For a taste of the past today, Ruthin Castle offers 15th century hospitality extended by hostesses in period dress, at typical Welsh banquets enlivened by courtly musicians and singers.

Caernarvonshire has some of the finest mountain scenery and historic sites in Wales. Caernarvon Castle covers about three acres, and nearby is the Roman fort of Segontium. Eastward, the walled town of Conway has three of the original gates, and the castle is considered a masterpiece of the Edward I period. Not far away is Llandudno, largest resort in Wales set in the giant Orme headlands, and Llanberis, departure point of the railroad to the top of Mount Snowdon (3,560 feet).

At mid-point on the coast of Merioneth County in Snowdonia National Park is Harlech, one of Wales most historic towns. The great castle tops a splendid rocky spur about a half-mile from the sea. The site was captured in 1404 by Glyndwr, and was the last stronghold of the Lancastrians, about 80 years later. It was also the last Royalist fortress to be subjugated by Cromwell in the 17th century.

Moving southward, Montgomeryshire stretches almost to Cardigan Bay, and encompasses a cross section of wonders in central Wales. Caersws, on a Roman site, has fine half-timbered houses, while Machynlleth is where Owain Glyndwr summoned the first Parliament, which proclaimed him Prince of Wales.

Castles abound in Wales, including the surprisingly little-known Caerphilly. Built in 1272, it comprises thirty acres

of ruins, second largest palace in Britain after Windsor Castle.

There's Laughame Castle almost unchanged since the 14th century, and immortalized by verse of Dylan Thomas. Caerleon has a Roman amphitheatre, and the surrounding area is a stage for King Arthur's legends. Norman castles are many in Monmouthshire, such as those at Skenfrith and Usk.

“... three ancient stone bridges ...”

Much more than castles makes Wales a princely vacation spot. Although a mountainous region, its most popular attraction is perhaps the coastline. No town in Wales is more than fifty miles from the sea, less than a leisurely two-hour drive. The serpentine shore is more than 1,000 miles long!

The sea coast in North Wales is backed by the superb mountain region of Snowdonia, and major shore towns include Llandudno (largest resort in the north), Portmadoc, where Lawrence of



Built in 1289 by Edward 1, Harlech Castle is on west coast of Merionethshire in Wales. Principality is a wonderland of celtic enchantment where visitors are charmed by the local traditions and legends.



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Arabia was born, and Portmeirion, a favorite of the Duke of Windsor while he was still Prince of Wales.

Much of the 1,000-mile coast is in Pembrokeshire National Park with its particularly fine 167-mile route over cliffs and around sparkling bays dotted with stone villages and fishing ports. Curiosities range from the tiny chapel at St. Govans Head, to the mighty ship berths at Milford Haven.

The three National Parks of Wales comprise some of Britain's most majestic scenery. Brecon Beacons National Park is the youngest (1957), and covers 515 square miles of grass-clad slopes leading to the bright rivers and lakes. Snowdonia, with its 845 square miles is the second largest park in the nation, with a famed peak, while Pembrokeshire is the pride of Wales' spectacular coastline, including 500 acres on the dramatic sweep of Gower Peninsula.

Mid-Wales is now a man-made lake-land. The Elan Valley Lakes are an easy drive from Devil's Bridge, considered one of the region's most handsome spots, where the River Mynach enters a wooded gorge and passes under three ancient stone bridges. Bala Lake (about four miles long) is the largest natural freshwater wonder in Wales, and to the



Port town of Aberystwyth is a resort on Cardigan Bay, and a key spot on Wales' 1,000-mile shoreline.

north, Tryweryn Valley has several man-made reservoirs.

Fascinating sights mark many parts of the principality. At Cenarth and Cilgerran on the River Teifi, fishermen catch salmon from coracles — tub-sized boats with a design from Druid days, and executed with twigs and tarred skins. Towyn has a century old train traveling the rails to Abergynolwyn.

Many of Wales' priceless treasures lie off the beaten path. At Treacastle, the road leads through the Beacons Mountains via charming Nebo. The coach road leads from Rhayader, through Elan Valley to famed Devil's Bridge.

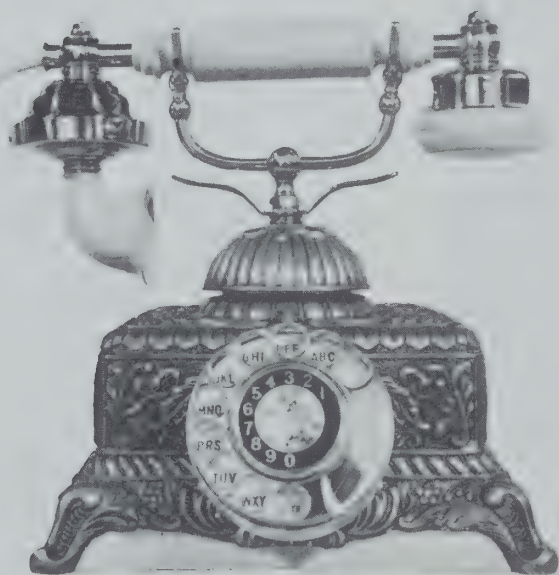
Once upon a time, about a century ago, a mathematician went for a walk with a little girl near Llandudno, Wales. Her name was Alice, who became Lewis Carroll's *Alice in Wonderland*. The wonderland of Wales is a Celtic enchantment set in a principality that charms visitors, from prince to tourist. For commoner travelers, an uncommon welcome and wealth of information may be secured without charge from the British Travel Association, 680 Fifth Avenue, New York.

There is no end to the magical places in Wales, such as Carmarthen, far to the south. "Merlin Hill" is just outside of town. A local tradition affirms that this is where King Arthur's guardian was confined by the nymph, Nimue. A tree called "Merlin's tree" is in Priory Street, where legend is carefully nurtured.

Only in Wales could troops of the French Revolution have been beaten by a band of housewives. In 1797, a thousand Frenchmen landed at Fishguard.

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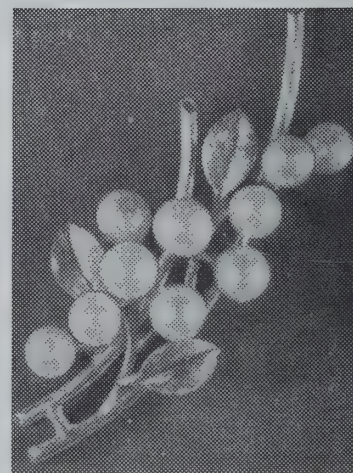
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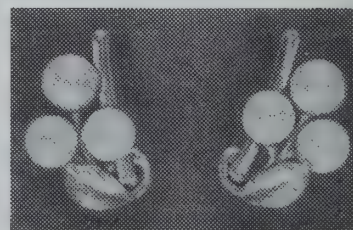
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They were met by housewives in red cloaks with brooms on their shoulders, marching like an army.

History's roots grow deep in Wales. Giant cairns and prehistoric tombs sprout from sunswept moorlands, or are awash on the Isle of Anglesey's shores. When the Earl of Plymouth gave St. Fagan's Castle to the nation, a valuable collection amply illustrating Welsh folk

*"... where legend
is nurtured ..."*

history became a permanent display.

The Principality of Wales has extraordinary museums to match its fascinating history. For example, a fine collection of folk art is housed in the Norman castle of Haverfordwest. Carmarthen Castle has the great cross of Vortigern, 6th century king of West Wales.

A major Roman Legionary Museum is in Caerleon, and the Chepstow museum matches its curious collection by housing it in an ancient town gate. And



Tu Hwnt i'r Bont, literally "the house on the bridge", is located in Llanrwst, Wales. The 14th century court house is set on the banks of lovely Conway River which flows to ocean about 15 miles to the west.

on the light side of Welsh life, a collection of more than 1,000 dolls is displayed in Penrhyn Castle near Bangor, in the far north.

The castles of Wales spell an adventure in history and culture. Varied treat-

ures conjure up a princely past, displayed in venerable halls overlooking typical Welsh scenery, ranging from sparkling coast to purple mountains. It's a principality with proud tradition and regal riches.



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The Vice President and Mrs. Spiro Agnew welcome Mrs. Edward Kennedy among other guests at one of trio of White House receptions for U.S. Congress and wives.

transported them to and from embassies and the ballet at Lisner Auditorium. Following the standing-ovation performance many went on to British Minister and Madame Tomkins' supper party and mingled with the ballet stars.

* * *

A special Washington visitor occasioned a special evening when the Jeremiah Chases entertained for Mrs. William T. (Evelyn) Stewart of Merritt Island, Florida.

Mrs. Stewart, whose late husband was a prominent building engineer, counts her forebears among the first Plymouth Rock families. Her magnificent Florida estate *Hacienda del Sol* is filled with precious art and furnishings and is surrounded by spacious grounds where peacocks stroll.

Evelyn Stewart, whose guests are often international visitors including royalty, was royally entertained by Jerry and Kathleen Chase. The handsome Chase rooms were filled with music, flowers, conversation and Washington well-knowns including Senator and Mrs. Stephen Young, Madame You Chan Yang, wife of the Korean Ambassador at Large, General and Mrs. Graves Erskine, Patricia Firestone Chatham, Dale Miller, Mrs. George Smathers, Mrs.



Camera catches a gay moment at Irish Embassy dinner party before the ballet *La Sylphide*. From left are Madame Lucet, wife of French Ambassador, Mrs. David Bruce and John Pope of Freer Gallery. (de Kun)

Rose Zalles, the Donald Baruchs, and Maestro Barnee Breeskin.

Guests gathered in a front reception room to admire the exquisite Moroccan rug given the Chases by the Moroccan King's sister, Princess Lalla Nezha,

and her husband Ambassador Osman.

Mrs. Stewart, wearing pale blue chiffon and beautiful diamonds, introduced her daughter, Mrs. Thomas Guyton of Miami, and a friend, Mrs. William Gibbons of Cocoa, Florida.



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in the Florida Keys and about his recent tour in Europe. When a guest told him she had met him in London, his memory astounded listeners as he replied quickly "Oh yes, I remember. At the International Club."

Another charmer was songstar Robert Goulet who was sporting a heavy, dark beard for an upcoming movie. Goulet entertained in the East Room after dinner with favorite show tunes ranging from *Stardust* to *Who's Sorry Now*. Mixing quips with music, he spoke in French of his Canadian background and added "I studied all day to be able to say that in French."

He sang to an audience including Senator and Mrs. Dirksen, Inaugural Chairman and Mrs. J. Willard Marriott, actress Gail Patrick Jackson, AFL-CIO Chief and Mrs. George Meany.

Prime Minister Trudeau left early to be ready for the next event-packed 24 hours of his U.S. visit. He drew much acclaim for his statesmanship despite all of the feminine attention shown him.

The White House was where the action was when U.S. lawmakers and their wives were entertained at a trio of precedent-setting receptions. Not only were the 6 to 8:30 p.m. events black-tie, but guests could visit the historic second



Mrs. Frances Humphrey, left, arrives at reception given by the Jeremiah Chases for Mrs. W. T. Stewart.

floor rooms and view the President's gifts from his European trip.

President and Mrs. Nixon received in the Blue Room flanked by an Honor Guard while the Marine Band played in the Great Hall. Guests of each evening were invited for congeniality rather than protocol.

It was "old home week" for Richard Nixon, with many of his former Senate and House colleagues present. His remarkable memory for persons and events brought forth first names and

reminiscences: "How good to see you, George." (Senator Murphy) To Florida's Dante Fascell, "Remember I'm a taxpayer in your state."

When Senator Strom Thurmond and his pretty young bride arrived, she presented the President a special \$1 bill. A souvenir purchased on the Thurmonds' Jamaican honeymoon, it bore a Nixon picture pasted over George Washington's. "Say, is that legal?" the President gaily asked.

Double feature of the three evenings was the visit to the second floor rooms and viewing the President's European gifts. Most of the 1000-plus guests had never had the special treat of strolling through the Lincoln Bedroom, The Treaty Room, The Queen's Bedroom, the family Dining and Living Rooms.

A large and impressive display of the European gifts included such prized and diverse items as a silver-framed, inscribed photograph of the King and Queen of Belgium, a 1574 map of ancient Rome from Italian President Saragat, a leather and velvet encased figure of Christ from Pope Paul, and a Louis XIV clock of white marble from President de Gaulle.

The first floor rooms were bright with spring flowers, glowing fireplaces

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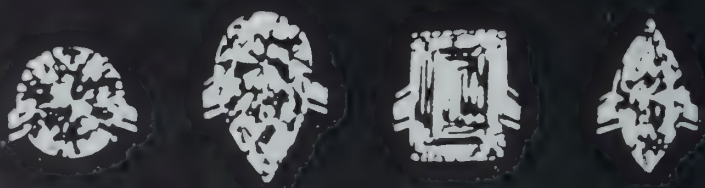
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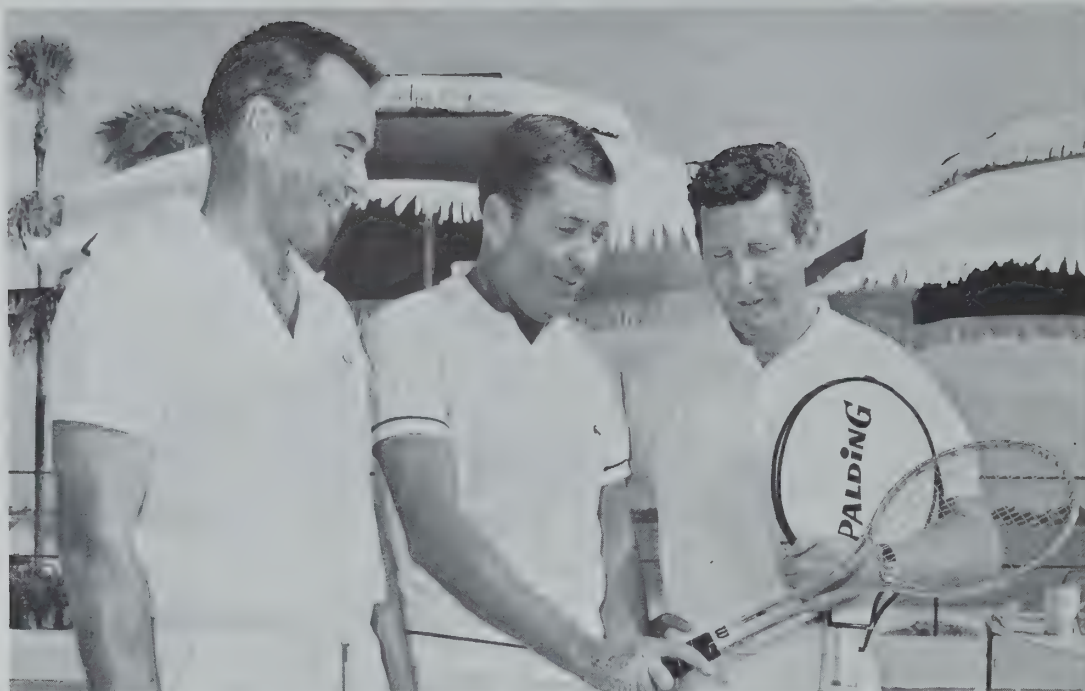
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Tournament tennis player Billy Talbert, center, shows grip to Stanley Rumbough Jr., left, and Peter Cawthorn during game at Jockey Club courts. Mr. Rumbough is member of honorary board of governors.

MIAMI'S SUPER CLUB

(Continued from page 33)

panion building already. Condominium owners get the customary real estate tax shelter. A member in Cleveland, say, who'd like to get away for a weekend, calls the Jockey Club and says here I come. If he won't be using it for a time,

he can put it in a rental pool or play benefactor to buddies.

Named to the honorary board of governors are such luminaries as Earl Blackwell, Lord Charles Spencer Churchill, yachtsman Richard Bertram, Perry Como, Pierre DuPont, Charles Goren, Charlton Heston, Chet Huntley,

Fess Parker, Stanley Rumbough Jr., Denniston Slater, Robert Stack, Ivan Tors and Earl Wilson.

Name-dropping they can do in spades, starting with former Vice President H. Humphrey and his Muriel, to movie stars Jane Russell and Rita Hayworth (Rita staying a month to film *The Grove*), movie producer Joe Levine and his wife Rosalie, Dr. Christian Barnard, relaxing after his U.S. tour; Jose Ferrer, Bob Goulet, Art Carney, Bennett Cerf, Amy Vanderbilt . . . a cross-section of the Affordables.

Tennis tournament drew stars like Billy Talbert, Aussie Warren Woodcock and South African John Hammill.

Their schedule ranges from weekly three-act plays (no homegrown little theatre this) to happenings which spur whimsy and frolic. Since Harper Sibley flew in Stuart Levin, director of Le Pavillion in New York to be the club's food and wines consultant, expect more than a particle of influence from the Pavillion cuisine.

This trend in luxury living, which could be copied elsewhere, (but where else with Florida climate?) expects to affect the nation's mode of leisure. After all, it represents class and isn't that the way of life that one seeks?

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FANCY FRENCH SWEETS

(Continued from page 38)

coconut; 1½ teaspoons almond extract; 3 cups heavy cream, whipped; Strawberry Rum Sauce.

Scald 1½ cups light cream. Sprinkle gelatin over ½ cup light cream and cold water to soften; add with sugar to hot cream and stir until thoroughly dissolved. Cool to lukewarm; stir in coconut and almond extract. Fold in whipped cream. Turn into 2-quart mold; chill until firm. Unmold and serve with Sauce.

Strawberry Rum Sauce: (Makes 4 cups) Sprinkle ½ cup sugar over 2 pints fresh strawberries, halved. Allow to stand several hours; drain and reserve syrup. Blend ¾ cup of strawberry syrup, 1¼ cups water, ¼ cup lemon juice and 2 tablespoons cornstarch in saucepan. Add strawberries and ½ cup light rum. Heat slowly to boil, stirring constantly. Boil ½ minute; chill. Makes about 10 servings.

PETITS POTS DE CREME CHOCOLAT

4 1-oz. squares semi-sweet chocolate or ¾ cup semi-sweet chocolate bits; 4 eggs, separated; ⅛ teaspoon salt; 1 teaspoon vanilla; ⅓ cup finely chopped walnuts; whipped cream; walnut halves.

Melt chocolate over hot water. Cool slightly. Separate eggs. Beat yolks and blend into cooled chocolate mixture. Add salt, vanilla, chopped walnuts. Beat egg whites until stiff; gently fold in chocolate mixture. Turn into individual custard cups or into large serving bowl. Chill at least one hour before serving. Garnish with whipped cream and walnut halves. Makes 6 servings.

*“... adds up to
the good life . . .”*

CHARLOTTE PLOMBIERE

¾ cup sugar; ⅛ teaspoon salt; 4 beaten egg yolks; 1½ cups light cream, scalded; 1½ teaspoons ground ginger; 1½ cups heavy whipped cream; 1½ teaspoons pure vanilla extract; 1½ teaspoons pure lemon extract; Lady fingers.

Combine sugar, salt, egg yolks. Gradually stir in scalded milk. Cook over hot water until custard consistency, stirring constantly. Cool. Stir in ginger. Turn into freezing tray and freeze until partially frozen, about 45 minutes. Place

in chilled bowl, beat quickly with hand or electric beater until smooth. Fold in whipped cream, vanilla and lemon extracts. Return to freezing tray and freeze until partially frozen, stirring 2 or 3 times. Spoon into 8-inch spring form pan lined on bottom and sides with lady fingers. If desired, garnish top with whipped cream put through pastry tube. Place in freezer and freeze firm. When ready to serve, remove spring form pan. If desired, garnish with circle of tiny pink rosebuds on waxed green leaves. Makes 8 servings.

PETITE CHOUX AU MACE

1 cup water; ½ cup butter or margarine; ⅛ teaspoon salt; 1 cup sifted all-purpose flour; 4 eggs; Lemon-Mace Creme; sugar syrup; confectioners sugar.

In saucepan, combine water, butter, salt. Bring to boil and cook over medium heat until butter melts. Lower heat. Add flour all at once and stir vigorously until mixture is well blended and leaves the sides of pan in smooth ball. Remove from heat and add eggs, one at a time, stirring vigorously until smooth, after each addition. Drop by rounded teaspoonfuls, about 1½ inches apart on ungreased cookie sheets. Bake in preheated hot oven at 400 deg. F. 30 minutes or

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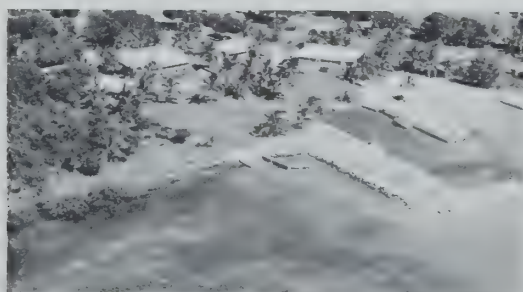
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until lightly browned. Remove to rack
to cool. When cool, fill puffs with Lem-
on-Mace Creme; insert tip of pastry
tube or cookie gun into sides of each to
fill. Dip bottom of each puff into hot
Sugar Syrup and arrange on an 8-inch
round base. Arrange a second row over
the spaces between the first row of
puffs. Continue dipping in syrup and
building pyramid. If desired, additional
syrup may be spooned over tops of
puffs. When cool, sprinkle lightly with
confectioners sugar.

LEMON MACE CREAM: 1½ cups
milk; ¾ cup sugar; ¼ cup cornstarch; ½
teaspoon salt; 3 egg yolks; 3 tablespoons

eggs; 1 cup flour; ¼ cup melted butter;
½ teaspoon vanilla extract. Beat sugar,
flavoring and egg together with whip in
top of a double boiler until mixture is
lukewarm and light and fluffy. Remove
from heat; beat until cold. Add flour,
sprinkling lightly over surface of the
mixture then folding it gently with a
spatula. Continue folding mixture very
lightly until thoroughly combined. Add
butter slowly, folding it in carefully.
Butter shallow pan; dust with flour.
Pour batter one inch deep. Bake in 350
deg. F oven about 45 minutes. As soon
as Genoise cake is done, remove from
pan at once, and cool on cake rack.

"... indescribably delicate ..."

lemon juice; 1 tablespoon butter; 1 tea-
spoon pure vanilla extract; ¾ teaspoon
ground mace.

In saucepan, combine milk and ½ of
sugar. Bring to a boil, stirring occasion-
ally, remove from heat. In bowl, com-
bine remaining sugar, cornstarch and
salt; mix well. Mix in egg yolks. Add
small amount of the hot milk to egg
mixture and blend well. Gradually add
egg mixture to hot milk, blending well.
Stir in lemon juice. Bring to boil, stir-
ring constantly. Remove from heat and
add remaining ingredients. Cover with
wax paper and cool. Refrigerate until
ready to use. To make Sugar Syrup:
Combine in heavy skillet 1½ cups sugar,
1 cup water, ½ teaspoon cream of tar-
tar. Cook over low heat, without stir-
ring, until temperature on candy ther-
mometer reaches 234 deg. F. or syrup
spins a 2-inch thread when dropped
from spoon. Recipe makes 50 tiny puffs
to form one cream puff tree.

GATEAU ST. HONORE

4 Parts: Pastry Layer, Cake Layer,
Cream Puffs, Fluffy Pineapple Filling.

PASTRY LAYER: 2 cups flour; ½
cup butter; 1 small egg; ½ teaspoon
salt; 1 tablespoon sugar; 4 to 5 table-
spoons cold water.

Cream butter and add salt, sugar,
egg. Mix in the flour, using the hands or
a pastry blender or a fork. Add water
gradually, using just enough to make a
dough that is quite firm. Do not work
the dough, just mix it well. Cut in circle
¼ inch thick, using a plate as guide. All
around the circle, form an edge of
Cream Puff Paste about the thickness of
a thumb. (For Cream Puff Paste, use
puff recipe in Petite Choux au Mace.)
Brush top of pastry layer with beaten
egg mixed with a little milk. Bake in 400
deg. F. oven about 30 minutes, or until
edge is puffy and browned.

CAKE LAYER: 1 cup sugar; 6

Makes 2 round 8-inch layers. Sprinkle
cake with rum; when cool, split one of
the layers into two. Freeze remaining
layer for later use.

CREAM PUFFS: Follow recipe for
Petite Choux au Mace. When small
puffs are cold, fill about 18 puffs with
Fluffy Pineapple Filling. Mix one cup
sugar with water and cook until cara-
melized. Dip small filled puffs into this,
arrange around cake, securing them with
the caramel. FLUFFY PINEAPPLE
FILLING: 1 5-oz. package vanilla pud-
ding mix; 1 1-lb., 4½-oz. can crushed
pineapple; ¼ cup water; ¾ cup whip-
ping cream. Combine pudding, un-
drained pineapple and water. Cook, stir-
ring constantly, until mixture boils and
is very thick. Cover, chill. When ready
to use, stir then carefully fold in
whipped cream. CAKE TOPPING:
Whip one cup whipping cream with 2
tablespoons sugar until stiff.

TO ASSEMBLE GATEAU: Place
pastry layer on flat plate. Spread with
thin layer of Pineapple Filling. Cover
with split cake layer, filling, remaining
layer, more filling. Fill Cream Puffs with
remaining Pineapple Filling. Spread top-
ping atop cake. Place filled puffs close
together in circle atop cake. Use pastry
tube, pipe rosettes of topping between
puffs. Garnish with candied cherries and
angelica. Makes one superb 9-inch cake.

NAPOLEONS

4 Parts: Puff Paste, Tropical Filling,
Chocolate Glaze, Pink Frosting.

PUFF PASTE:

¾ cup plus 1 tablespoon margarine*
(corn oil); 1¾ cups sifted flour; ½ cup
ice water; 2 teaspoons vinegar.

(*Corn oil margarines are easiest to
handle for a novice at puff paste.
Whipped or soft-type margarines should
not be used. Butter is difficult to work
with because it is harder when chilled.)
Shape ¾ cup margarine to 6x8-inch rec-

tangle on a sheet of wax paper. Chill thoroughly. Cut remaining tablespoon margarine into flour until consistency of fine meal. Mix ice water and vinegar, pour over flour and mix to stiff dough, adding a few drops more water, if necessary. Knead dough until smooth then cover and let rest 20 minutes. Roll dough on lightly floured surface to 10x13-inch rectangle. Place chilled margarine on one half, leaving a margin of dough. Carefully fold edges over margarine, then fold other half of dough over this to enclose margarine completely. Roll dough and margarine "sandwich" to 8x18-inch rectangle, then fold from ends to make 3 layers. Wrap in wax paper or saran and chill 20 minutes. Repeat rolling and folding until it has been rolled and folded 4 times, chilling between each rolling. To shape dough for baking, roll to 9x12-inch rectangle. Cover and let rest 10 minutes. Cut lengthwise into two strips. Trim edges neatly, using floured sharp knife. Transfer to baking sheet. Chill 30 minutes. Prick strips all over with fork. Bake in 450 deg. F. (very hot) oven 6 minutes; reduce heat to 300 deg. F. and bake 25 to 30 minutes until browned. Cool.



The French classic, Bavarian Cream, gets new taste made with fresh coconut and strawberry-rum sauce.

TROPICAL FILLING: 6 tablespoons flour; 6 tablespoons sugar; ¼ teaspoon salt; 1½ cups milk; 5 egg yolks; 1 13½-oz. can crushed pineapple; ¼ teaspoon grated lemon peel; 1½ teaspoons lemon juice.

Combine flour blended with sugar and salt with milk. Cook over moderate heat, stirring until mixture boils and is

very thick. Beat egg yolks lightly. Stir a spoonful of hot mixture into eggs, then combine with remaining hot pudding. Cook over very low heat, stirring constantly, 3 to 4 minutes longer. Fold well drained pineapple, lemon peel and juice into cooked pudding. Cool.

CHOCOLATE GLAZE: 2 1-oz. squares semi-sweet chocolate; 1 tablespoon butter; 4 teaspoons warm water; 1 teaspoon light corn syrup; ½ cup sifted powdered sugar.

Melt chocolate and butter together over warm (not hot) water. Remove from heat. Stir in remaining ingredients. Spread while warm. If necessary, glaze may be reheated over warm water.

PINK FROSTING: Blend 1 tablespoon soft butter or margarine with ¾ cup sifted powdered sugar and 1 tablespoon milk. Tint with red food color.

TO ASSEMBLE NAPOLEONS, using serrated knife, cut each baked pastry strip crosswise into 6 pieces. Split each piece into 3 layers; reassemble each piece with Tropical Filling between the layers. Frost tops thinly with Chocolate Glaze. When glaze has set, decorate with diagonal stripes of Pink Frosting. Refrigerate until served. Makes 12.

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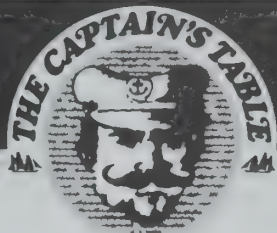
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From Guild Hall collection in East Hampton is this oil on canvas called *Home Sweet Home*, painted by Lemuel L. Wiles, dated 1886. Guild hall, now in its thirty-eighth year, also houses John Drew theatre.

EAST HAMPTON: THE AMERICAN BARBIZON (Continued from page 29)

Morans' rented home on Main Street.

The art colony burgeoned and art became the fashion for the growing number of summer residents. It has been said that farmers could hardly get out to their barnyards to milk the cows in the 1880's, so thick were the easels, and the mushroomlike umbrellas used for shade. Things have greatly changed nowadays, of course, and if our contemporary artists, who are in number like the sands of the sea, still like to come to East Hampton for, one presumes, "spiritual nourishment," they have risen above the need of observing nature, and their masterpieces are generally brought to light in spacious, cathedral-ceilinged studios.

Mrs. Jeannette E. Rattray, publisher of the East Hampton Star, who was recently awarded a doctorate for her valuable research work in the history of early Long Island, has stated in her History of East Hampton, "Summer social life and the arts are inseparable in East Hampton." Nowhere are the two more happily mated than at Guild Hall.

Founded in 1931, Guild Hall was the original dream of Mr. and Mrs. Lorenzo E. Woodhouse, who provided the land and the greater part of the funds for its erection. It was designed by Aymar Embury II, and consists of two long wings, serving as art galleries and centering a charming bonbon-box of a theater.

In recent years, more and more emphasis has been placed on the art museum activities of Guild Hall, and exhibi-

tions there would have done honor to many a major museum. Its activities have also been marked by an almost uncanny surety of judgment. This is not surprising in view of the fact that the summer colony includes so large a number of serious collectors such as the Lee V. Eastmans, Ben Hellers, James Tysons, Paul Tishmans, Gordon Bunshafts, Robert Montgomerys, Jacob M. Kaplans, Raymond Bigars, Donald M. Blinkens, Joseph Weinstens, George S. Gianis, Mrs. Otto L. Spaeth, Dr. Marjorie Lewisohn, Mrs. Dorothy Norman, Mr. Edward Albee, Mr. Jack Lenor Larson, etc. Which makes it also, naturally an ideal Happy Hunting Ground for artists, some quite famous, others less so, but all actively a part of the social and art scene.

An article in Century Magazine, October 1885, was devoted to "Summer Haunts of American Artists." Quoth the author, "At East Hampton, near the sea end of Long Island, there is a true artist colony, perhaps the most popular of adjacent sketching grounds for N.Y. artists." "Nor," he continues, "is the artistic impulse a new mania for East Hampton. In 1799, a Mrs. Lyman Beecher made a white woolen carpet and then painted sprays of roses in the center and around the border. And therefore, she can lay claim to being the first in this country to apply original decorative art to house interiors."

The happy "mania" has in no wise abated. There is no dearth of residents who "apply original decorative art to house interiors." And with taste, and means, what may one not achieve?

LADIES OF THE COURTS

(Continued from page 15)

Would she encourage a tennis career for a daughter?

No. Her reasons include the fact that it is difficult to be "complete friends with associates who are so constantly competitive."

She adds: "Men can do more with tennis. There are many great tennis scholarships for men. Someday there may be for women, too."

Stephanie DeFina, a bouncy 23-year-old from Hollywood, Florida, hasn't yet decided if she will give up international tennis after her marriage on September sixth this year to Robert Johnson of Wytheville, Virginia, now studying for his master's at the University of Virginia.

She's been touring five years, has traveled all over the world.

"Let's face it, it's living out of a suitcase. I arrive in a town, go out and practice. The game takes so much out of you. When I'm home I always practice at least two hours a day, every day of the year."

Would she raise a daughter to be a tennis player? Indeed she would.

"You get to know the nicest people in the world."

Back on the clay court, Julie M. Heldman of New York was methodically upsetting Margaret Smith Court of Australia, top-seeded and rated third best in the world.

Julie was wearing her little white hat, tied under the chin in a bow. Dubbed by the press "the kook from New York," Julie is a health-food addict who almost became a singer with a rock and roll group; who has also worked on her mother's magazine *World Tennis*; and

*"... dubbed by
press 'kook from
New York'..."*

who once tried her hand at advertising with a New York agency.

She decided to become a fanatic on health foods last year when illness during travel upset her game. Perhaps her diet of chicken livers, yogurt, eggs, fruit and milk is doing the trick. That afternoon she defeated Mrs. Court, losing only one set, 5-7.

Little Chrissie Evert and her tennis-playing chums were in the club house finishing a spartan lunch.

"My older brother Drew is a little better player than I am, he's 15," said the charming, soft-spoken youngster. Only five feet tall in her thick-soled tennis shoes she seems younger than 14.

This all-American kid-next-door is a B-plus student at St. Anthony's School in Fort Lauderdale and practices "until dark every day unless I have a lot of homework."

"I play here for experience," she said.

There are tennis experts who predict that the experience will one day bring Chrissie to international fame. "Watch her . . . she'll be the world's greatest," says an old pro.

At the following day's finals Miss Heldman carried the honors for the United States, outplaying England's Miss Wade.

But in the world of ladies international tennis, it was not so much a victory for a nation. Rather, it was a victory in what is a special world — a very compact, very demanding, but very pleasant world where discipline and courage and sportsmanship comprise a code of living for all inhabitants.

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(Continued from page 43)

Several stayed on a few days for a series of parties given in their honor by the Archie Preissmans, Armand Deutsches and Jerry Ornbachs. Those staying included Margaret, Duchess of Argyll, Mr. and Mrs. Cleveland Amory, Mrs. Pierre Schlumberger, Colonel Serge Obolensky, Mr. and Mrs. Ernest Byfield Jr. and the Hohenlohes.

* * *

The Costume Designers Guild held their third annual glittering \$100-a-ticket Awards Presentation event benefiting the National Cystic Fibrosis Research Foundation in the Los Angeles Room of the Century Plaza Hotel.

The evening began with the cocktail hour in the adjoining foyer where Lana Turner was spied, escorted by designer Luis Estevez. He designs her personal wardrobe, as well as that for her T.V. series *The Survivors*. The actress was wearing evening pajamas in nude organza, heavily embroidered in black paillettes with high neck and long bell sleeves. With it she wore a luxurious black feather boa.

Carol Lynley, in navy blue lace pajamas, talked with Mr. and Mrs. William Miles (Tichi Wilkerson). She wore



Famed designer Luis Estevez escorts Lana Turner to Costume Designers Guild Awards Presentation benefit.

a stunning pants suit by Balenciaga, bought in Paris. It was of dark green velvet, heavily jeweled on sleeves, flared tunic and pants cuffs.

Edith Head, president of the Guild and moviedom's most honored designer is modest and self-effacing, conscientious in her creative dedication to the art and cause she serves.

Acting as honorary chairmen for the black-tie event were Anne Baxter, Di-

nah Shore, Gloria Swanson and Mrs. Donald Witherbee. Mrs. William Robert Waller (Mary Virginia Pittman) there with her husband, is the new president of the Women's Committee of the Cystic Fibrosis Foundation.

Richard Walsh produced such a spectacular show, nay, extravaganza, it is hard to believe that his real position is executive director of the Foundation in Los Angeles . . . and not stage producer!

In addition to the awards, the show included an elaborate pageant of costumes from such motion pictures as *Sweet Charity*, *The Arrangement*, *Molly McGuire*, *The Heart is a Lonely Hunter* and others. Singer Kitty Kover was featured in the production. Barbara Streisand listened very intently to the talented singer.

Sheila O'Brien staged the costume presentation, with Gene Barry acting as master of ceremonies along with Barbara Bain and husband Martin Landau.

Best Dressed awards went to Barbra Streisand, Charlton Heston, Gene Barry, Gregg Morris and Barbara Feldon (for "new stars to fashion"). Greer Garson received the Guild's Hall of Fame award and designer Howard Shoup was presented the Guild's top tribute, the Adrian Award.

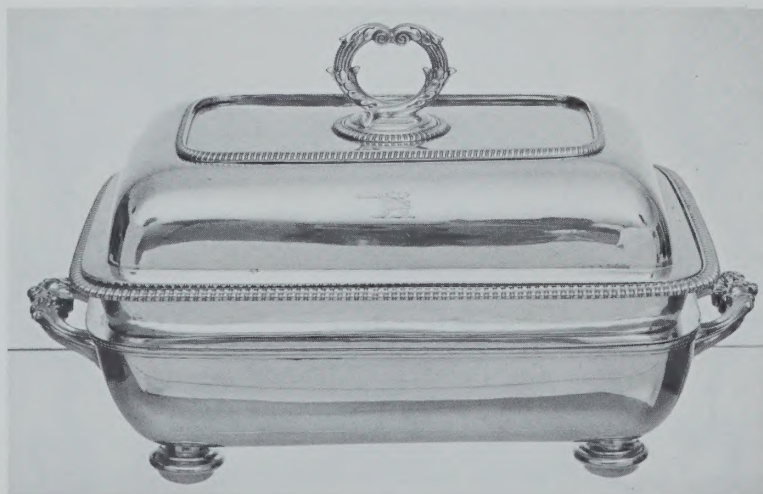


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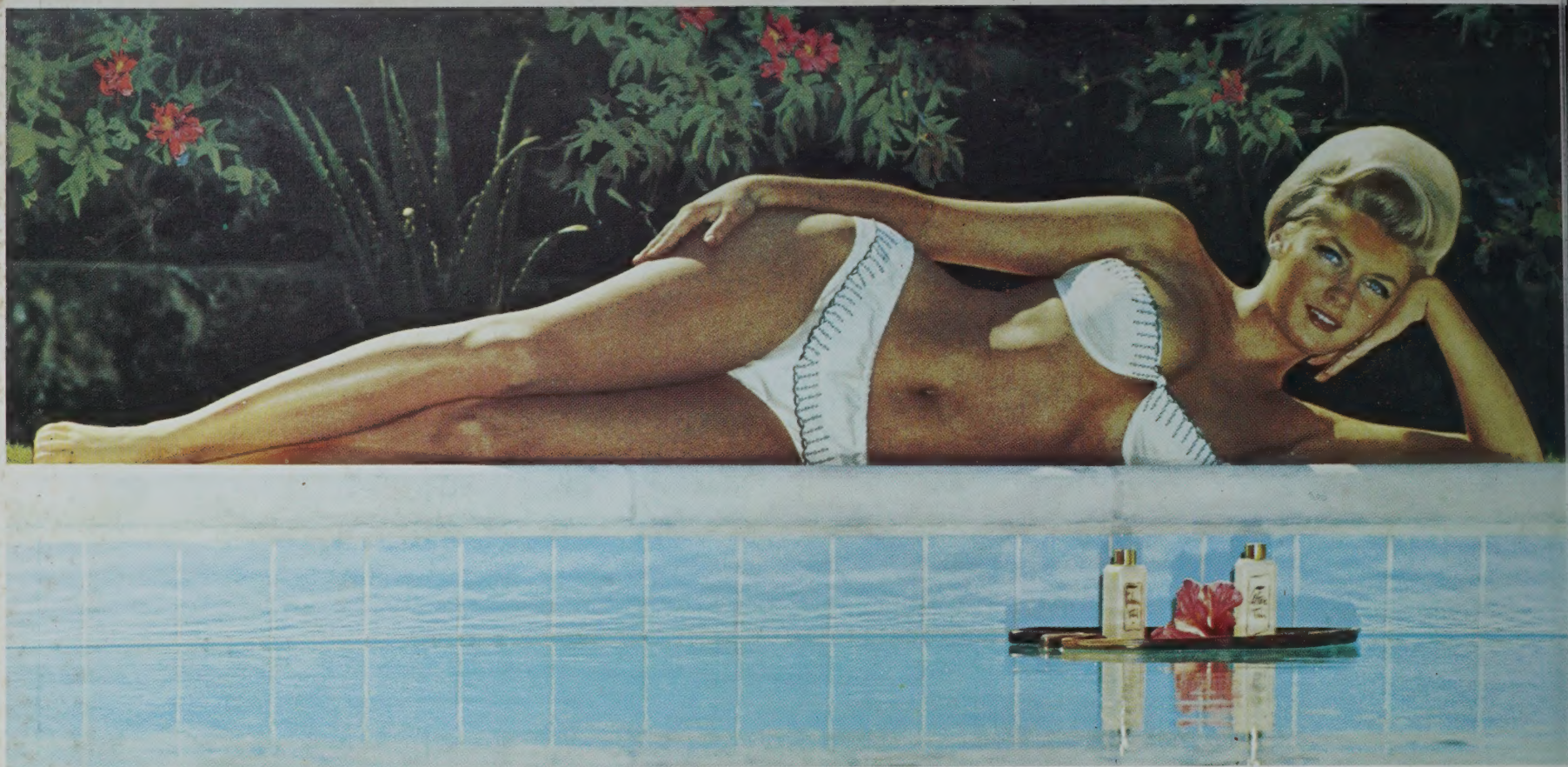


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